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The Montclarion, March 07, 1996

The Montclarion

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THE MONTCLARION

Volume 75 No. 21

• "The Student Voice" •

Thursday, March 7, 1996

Clove Road security booth poses traffic hazard

by Cheri Melone

Yesterday, a security booth was placed at the intersection of Carlisle Avenue and the Clove Road bridge despite objections from Director of Office Services Kiki Williams that the intersection forces shuttle bus drivers to make an illegal left turn. The security booth will be fully operative in three to four weeks, according to George Mellen, director of Facilities and Planning.

"The intersection has posed a problem for shuttle buses since September when the island was pushed out further onto Carlisle Avenue," said Williams.

"The express shuttle bus running from College Hall to the Clove Road quarry has been unable to make the left-hand turn from Carlisle Avenue to Clove Road as a result of the island being pushed out. The turn is very dangerous because the express shuttle bus drivers are

forced to turn on the wrong side of the road at this intersection," said Williams.

The four daytime shuttle bus drivers have expressed concern in writing about making the illegal left-hand turn, said Williams. "The drivers are concerned about getting a ticket as well as students being injured if the illegal turn resulted in a crash," said Williams.

Mellen proposed two solutions so shuttle buses could avoid making the illegal turn. First, Mellen suggested that the shuttle bus drivers use the shorter buses instead of the 32-foot long buses for the express route.

The second proposal is to use Lot 26 as a turnaround point so the bus can make a right turn onto the bridge instead of a left. "We realize that there is a problem and we are still working on it. We are not against moving the booth if we can find a better place to move it to," said

Mellen.

"Taking the bus into Lot 26 defeats the purpose of having an express shuttle from College Hall to the Quarry parking lots. Our objective is to get students back and forth as quickly as possible," said Williams. "Using the short buses is not feasible because at 8:30 a.m. on weekdays, there are just too many students waiting to board the shuttle."

When the booth becomes fully operational, an officer will be on duty to stop incoming traffic so the shuttle bus can make the left turn without the fear of running into an oncoming vehicle, said Mellen. "We are looking at any ideas that people can come up with. If somebody has a better idea they can call me at 655-4323."



A truck making an illegal turn over the Clove road bridge where the new security booth poses a possible traffic hazard.



Campus shuttle buses are forced to make the dangerous left turn over the Clove Road bridge because of the new security booth.

Photo by Tim Casey

Photo by Tim Casey

Shuttle bus survey

by Lorren Magnus

The Office Services department, which handles all shuttle bus business, sent out a shuttle bus user's survey to 3,000 randomly picked students on March 1.

The survey's goal is for Office Services to find out directly from students how well the shuttle service is performing and to obtain suggestions on improving the section. The survey consists of 14 multiple choice questions ranging in subject matter from the length of time one waits for a bus, to whether the students think seating on the shuttles is adequate.

Director of Office Services Kiki Williams said that some complaints do come in and some improvement is already underway.

"We did a survey like this three years ago. We did it because we need to know how we are doing," said Williams, "we need to know if more stops are needed. It (the survey) is basically an assessment."

Williams also said that many of the complaints about the shuttle service come in from the night students because service is limited at night. "There is a lack of buses, and students are waiting 20 to 30 minutes for a bus."

Not many surveys have been handed in yet, but Williams assures that it is still early to have received a big response. "They (surveys) only went out on Friday. We've only gotten five back, but it's too early now. Plus they have to be scanned for

SURVEY continued on p. 3

9% summer tuition hike set

by Greg MacSweeney

A nine percent tuition increase for this summer was announced by Vice President of Administration and Finance Thomas Auch at yesterday's SGA meeting in the Student Center.

Auch said that budgetary increases that the state schools asked Governor Whitman's office for, were not completely granted causing a projected budgetary shortfall of \$2.2 million for the fiscal year 1997.

The increase will be in effect for the summer term only and Auch hoped that negotiations with the State will reduce the tuition increase for next fall.

Undergraduate in-state students currently pay \$79 per credit and will pay \$86.50 per credit this summer, an increase of \$7.50.

The MSU Board of Trustees will be holding their

monthly meeting on March 14 and an open hearing will be held for students to voice their opinions on the tuition increase. Students wishing to speak to the BOT must contact President Reid's office in advance to be placed onto the list of speakers. Students can call 655-4211 to make an appointment, said Auch.

Auch said that another open session of the BOT will be held sometime in April to discuss the proposed tuition increases for the Fall and Spring semesters.

In other SGA news, The Montclaron received a Class One Charter for the academic year 1996-1997 by a vote of 27-0-0.

The Economic and Finance Club received

a Class Three Charter for the academic years 1996-1998 by a vote of 25-0-0.

Lambda Tau Omega received a Class Four Charter for the academic years 1996-1998 by a vote of 21-0-0.

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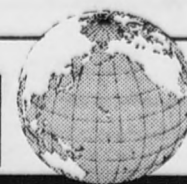
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Advertising Policy

DEADLINES

The deadline to submit advertising to *The Montclarion* is noon on the Monday immediately preceding the issue you are advertising in.

BILLING

The Montclarion is distributed on Thursdays, and invoices and tearsheets are mailed the following Monday (tearsheets for pre-paid ads must be requested). Thirty (30) days are given for payment after the insertion date, after which a 15% finance charge is levied, to sixty (60) days, when accounts are referred to an outside collection agency.

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News from the outside world

The week in review

compiled from the NY Times and Reuters News Media by Genie Feran.

International

Israel Targets Bombers' Homes—After the latest terrorist bombing spree that killed a total of 61 people, Israeli troops went into action in the West Bank on Tuesday, setting up roadblocks between and around PLO-ruled cities, rounding up suspected Hamas and Islamic Jihad activists, and imposing curfews on five villages. They also sealed the family homes of six Hamas suicide bombers, and plan to demolish them. Meanwhile, the military wing of the Islamic Hamas movement said Tuesday it will stop suicide bombings in Israel if it doesn't go after Hamas members, an offer Israeli officials dismissed as "nothing new." Arafat sent his police into the Islamic University in Gaza, a Hamas bastion, in search for weapons and activists.

U.S. Criticizes China Test Plan—Defense Secretary William Perry is criticizing China's plans to carry out guided-missile tests near Taiwan, saying "it is a very bad mistake on their part to put the impact area so near to Taiwan." Although he doesn't believe the missile tests will threaten shipping, he's concerned about the "political impact." China plans to conduct tests near two Taiwan ports from March 8 to March 15.

Spanish Prime Minister Defeated After 13-Year Reign—A little-known conservative leader, Jose Maria Aznar of the Popular Party, snatched the reigns of power from Felipe Gonzalez, who's credited with leading Spain into democracy 13 years ago. Aznar's victory was marginal and he will need the support of several other parties, especially the Catalan nationalist coalition, in order to survive politically.

Cuba Warns U.S.—While the U.S. House is considering a bill that would increase sanctions against Cuba, a senior Cuban official said Havana may suspend the right of U.S. airlines to use Cuban air space in retaliation for "repeated violations" of Cuban territory and sovereignty. Cuba also gave the United Nations its version of the downing of two U.S.-based civilian planes last month, with Foreign Minister Roberto Robaina calling the exile organization whose planes were shot down a "paramilitary terrorist organization" at war with his country.

Mandela Checks Himself into a Hospital—While insisting that he feels fine, President Nelson Mandela, 77, checked himself into a Johannesburg clinic for a three-day stay to undergo a battery of tests. Although his schedule has been curtailed and he hinted that the decrease in his official duties may be permanent, Mandela intends to serve out his five-year term, which ends in 1999.

U.S. Money Going to Hamas—A top FBI official acknowledged that Americans are contributing money to Hamas, the Islamic movement responsible for the recent deadly attacks in Israel, but stated that most of the donors believe the money is being used for charitable purposes.

National

Dole Sweeps Eight States in Primary—Senator Bob Dole claimed a string of primaries across the Northeast on Tuesday, pushing himself to the front of the pack in the biggest test thus far of the Republican Presidential primary season. Lamar Alexander announced his withdrawal and offered Dole his "full support." Dole, Buchanan and Forbes are appealing for support in New York, where the primary will take place today.

Senate Moves to Cut Corporate Welfare—Acknowledging that Congress doesn't have the political will to do the job itself, a bipartisan group of senators proposed to form an independent commission to cut corporate subsidies and tax breaks for business, commonly known as corporate welfare. With the role of business in society emerging as a contentious issue in the Presidential campaign, the senators believe the time is right for a sweeping reduction in tens of billions of dollars in special breaks. Although the idea has won bipartisan backing and policy research groups, it isn't clear yet whether there will be enough Congressional support to establish the commission.

College Aid Hits Snafu—The Education Department has run into computer problems that have delayed nearly a million college financial aid applications, possibly forcing some students to postpone enrollment decisions. The department is exactly one month behind, so applications submitted by March 1 should be processed by the end of March. Most colleges refuse to make estimated calculations until they hear from the department, so right now they're on hold. The delay is due in part to hardware and software glitches, as well as the partial government shutdown.

California Governor Sues U.S. for Cost of Imprisoning Aliens—Governor Pete Wilson of California filed a lawsuit against the Federal Government on Wednesday for failing to reimburse his state for the costs of incarcerating undocumented aliens who have been convicted of felonies.

The lawsuit asserts that the Administration has refused to abide by a 1994 Federal law requiring the Government to either reimburse states for the costs of housing criminal aliens or take custody of them. Administration officials contend that Congress has not appropriated enough money for reimbursement or custodial coverage.

Companies Guilty of "Dipping" into Employees' Savings Are Offered Amnesty—Labor Secretary Robert B. Reich announced Wednesday that the Government will pardon employers who have dipped into their employees' 401(k) savings if they return the money by the end of the summer. Those who comply will not be prosecuted or sued in civil court.

Direct Marketing Day moved because of strike

by Genie Feran

Montclair State University students were invited to participate in the Sixth Annual Direct Marketing Regional Conference last Thursday, February 29, to learn about innovations and career opportunities in the field of direct marketing.

Although the conference has been hosted on campus since 1990, the impending strike date prompted the event's co-sponsor, Lucent Technologies, to step in as host this year at their world headquarters in Basking Ridge (formerly known as the AT&T headquarters). A total of 175 students and faculty were in attendance, ranging from public institutions such as Kean College and County College of Morris to private universities such as Seton Hall and Hofstra.

For a \$5 fee, 70 MSU students were transported to Basking Ridge, served breakfast and then gathered to hear about the latest innovations in technology and career opportunities in direct marketing from top executives in the industry. After the presentations, students and executives networked freely during lunch, which was provided by Lucent Technologies. "Interactivity" was a common buzzword, as executives dis-

cussed new direct marketing techniques in the interactive media marketplace, a "booming \$12.9 billion dollar industry," according to Carol Rauschenberg of Grafica. While it's evident that interactive technology will continue to open new venues in direct marketing, other forms of communication, such as telemarketing and direct mail, remain important. Lee Epstein of DMDNY summarized direct marketing by stating that "it includes every form of communication, it asks for an action, it's a reasonable medium, and it works." As co-founder and Chairman of DMDNY, Epstein should know.

Direct Marketing Day in New York, (DMDNY) is a non-profit organization dedicated to recognizing industry leaders and trends, as well as funding over \$2 million in direct marketing education nationwide. MSU was the first site outside of New York to host DMDNY's annual conference and has been doing so for the last six years under the coordination of Dr. C. Jayachandran of the International Trade Center School of Business Administration, the Marketing Association and other faculty members. Funding for the annual con-

DAY continued on p. 6



photo by Tim Casey

President Reid pictured with three awardees and two MSU faculty members.

Reid honors three students

BY Tom Boud

MSU President Irvin Reid recognized three female students for their outstanding accomplishments at the First Annual Presidential Achievements Awards Ceremony on March 5 in Room 178 of Dickson Hall. The ceremony was held in conjunction

With Women's History Month which honors the contributions of women all throughout the month of March. Dean of Students Helen Matusow-Ayres, Associate Dean of Students James Harris, Dr. Joan Ficke of the Womens' Center, and Dr. Linda Levine of the MSU Womens' Studies Program were in attendance along with 70 other people.

Concerning awards, Reid cited Heather Ferraro for excellence in scholarship, Neyda Fernandez for excellence in campus community service, and Christine DiChristina for excellence in leadership. Each woman received a commemorative plaque for their performance and a check for \$300. "The great thing about receiving the check is that you won't have to pay two dollars for a Woman's History Month button," Reid said. In addition, Reid received an honorary Women's History Month plaque from Ficke.

Reid discussed the significance of acknowledging milestones achieved by women. "In the past, we have recognized women faculty for their contributions, so I thought that female students should also be recognized for their achievements. We want to make people more aware that women

have tremendous potential for solving problems. Women can provide opportunities to solve problems without the baggage that men sometimes carry," Reid said.

Reid said that continuing to pay tribute to the deeds of women will help shrink the gender gap. "There are eight Republican candidates for president and not one of them is a woman. We should do all that is possible so that women can assume their proper place in the university, state, and world as leaders. I remember a time (when Reid was an undergraduate student) when people always looked for leadership in men while passing over women," said Reid.

Reid said that MSU has a great deal of female talent, "There was a tremendous pool of candidates for the achievement awards which reflects on the true abilities of women.

The Womens' Center and the Womens' Studies Program have been absolutely outstanding. They do a lot of other things on campus for the benefit of women." Reid added that two-thirds of the university's student body is composed of females.

Levine emphasized that Ferraro, Fernandez, and DiChristina represent only the tip of the iceberg. "There were so many well-qualified students that maybe next year, we will give out two awards in each category. It's really terrific to hear young women be recognized for their wonderful efforts," Levine said.

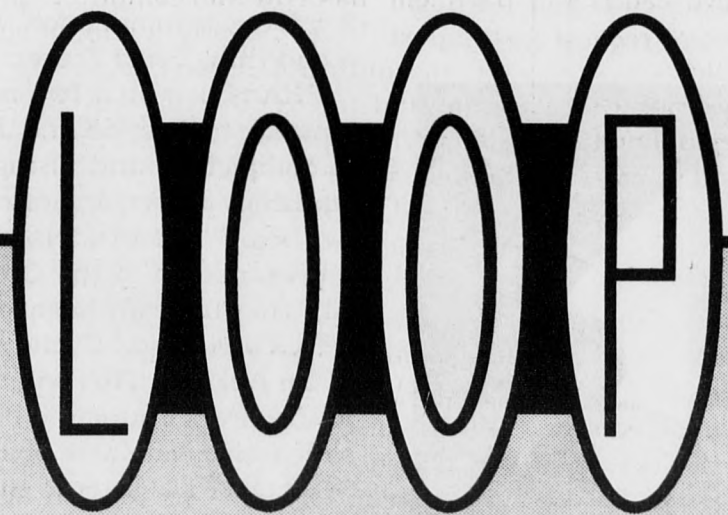
Survey cont. from p.1

the results, so they (results) won't be in until about the middle or the end of April," said Williams.

Office Services is working on improvements for those that have sent comments or suggestions. "We are now in the process of hiring another part-time driver for the evening to better accommodate the inquiries we received from the night students," said Williams. "We are

also looking into hiring stand-by drivers in case any of the regular drivers call out sick. But it is very hard because many want a full-time or part-time position, not just stand-by. We are looking for retired drivers with the correct credentials to take this job," she said.

Williams also said that as soon as the results were in, the appropriate measures would be taken to try to accommodate all inquires.



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Quarteroni new Director of MSU Public Information

by Rosemary Gutierrez

The new director of the MSU Public Information Office, Bob Quarteroni, plans to attain national and international media coverage for the university. Quarteroni has a mission: to spread the good news about Montclair State University. He said he would love to publicize news about any member of the MSU community with something interesting to report.

He graduated from Penn State University with a master's degree in Journalism. The next 20 years of his life are filled with experiences in the news media field. He said he has continued to write freelance articles his entire career. He has written about everything from sports to birds (on which he is something of an expert), nature and news.

During his six year stay at the *Centre Daily Times*, a daily newspaper in Pennsylvania, Quarteroni worked as a wire editor, a news editor and an associate editor and columnist.

He related a few memories of those

days he worked 4 p.m. to 1 a.m. on a normal basis and learned how to operate under fire and he also drank a lot of coffee!

Prior to his joining MSU, Quarteroni most recently worked as Director of Public Relations at Alfred University, Alfred, NY. Under his di-

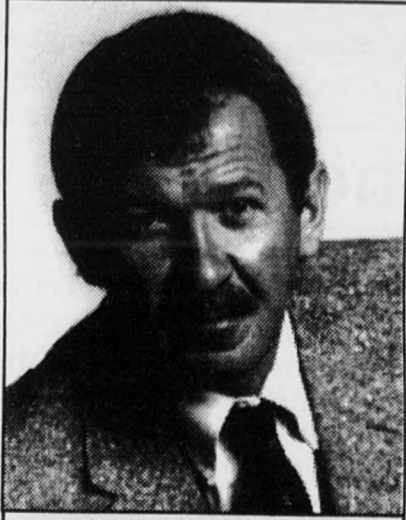
rection, Alfred University, even though small and isolated, received national and international media coverage. Quarteroni said his past accomplishments are the reason MSU administrators wanted him.

Quarteroni is a fast talker who is quick with his humor and a smile and he makes one think

you may have met him before.

At MSU Quarteroni plans to use the wave of the future.

Through the use of the e-mail and CompuServe's special on-line service for university news he will stay up to date with everything from research projects to good ideas for stories both at MSU and around the nation. He said he plans to stay very busy.



Bob Quarteroni

PKA gains interest status after three semester battle

by Kerri Mazzoni

After a three semester effort, the members of Pi Kappa Alpha (PKA) fraternity gained interest group status from the Greek Council on February 27 by a vote of 23-9-0.

PKA is a national fraternity that 25 MSU students wanted to start on this campus. It's nothing against the other fraternities, we just felt that we didn't fit in with any of them," said Tom Hourin, PKA interest group president.

"We want to make the campus better for everyone," Hourin said. "We want to make Greek life more of a force on campus. And we want to unite everyone, including Greek and non-Greek, athletes and commuters, by offering more campus activities."

PKA initially came to the Greek Council in Spring 1995 to ask for interest group status, but were rejected. "Most of the Inter Fraternity Council (IFC) organizations felt that rush was not doing as well as it used to," said John Cvelic, Greek Council president. "If other fraternities didn't have high numbers of members, how would a new one survive?"

With the help of the PKA Seton Hall chapter, the members came to the Greek Council in Fall 1995 and made a second request for interest

group status. PKA was rejected once again for the same reasons. "They (PKA) weren't organized and the Seton Hall members weren't the most friendly people," said Gregg Freyer, Delta Chi Greek Council representative.

Finally, the interest group members went to the SGA, the final chartering body, to ask for help. "They (PKA) tried to go around the Greek Council. It was like they were trying to avoid what they would eventually become a part of," said Freyer.

"We felt rejected because we were not liked," said Hourin. "We wanted a fair chance. All we were looking for was interest group status."

On their third attempt, PKA became interest group alpha of the Greek Council. "The room was packed, and it was divided with Greeks on one side and the SGA on the other. The SGA wanted to make sure they (PKA) were treated fairly," said Cvelic.

"This time the members came up in a more professional manner. They wore shirts and ties, and they knew what they had to do," said Freyer.

PKA was voted down by all IFC organizations except the Theta Xi fraternity. "It's nothing personal. It's just trying to protect what is yours. It will create competition, which isn't a bad thing," said Freyer.

PKA is now on a two-month preliminary trial period and they expect to complete a fundraising and philanthropy project, organize an executive board, find an advisor and make a presentation to the Greek Council. "They basically have to get themselves organized," Cvelic said.

On April 23, PKA will come back to the Greek Council to be voted for a recommendation for charter by the SGA. Once a charter is given, a five-week pledging process will begin under the direction of two PKA national representatives, and one other chapter of National's choice, said Hourin.

"It's great to see an organization come together and be creative," said SGA President Francois Dauder. "It's great to see the Greek Council accept them. They have earned their stay and their recognition."

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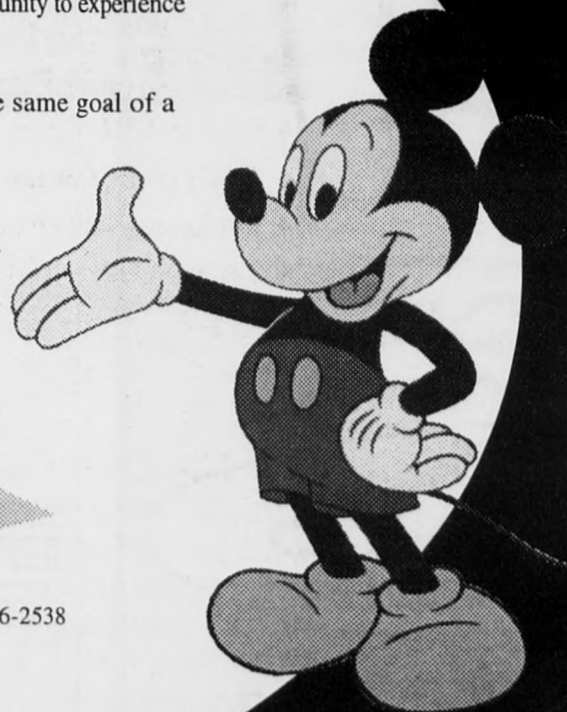
Time: 2:30 p.m.

Location: Student Center 419

For More Information Contact: Elaine Russo, 655-4426

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Campus Police report

by Lisa Monaco

Medical

February 27 at 5:27 p.m., a male with a history of seizures had a seizure in Dickson Hall. A Montclair volunteer ambulance arrived and administered emergency first aid..

February 29 at 7:00 a.m., same male as above was found lying on the floor in the men's room on the first floor of College Hall. This male is apparently not a student at MSU.

March 4 at 10:45 a.m., a female employee at Sprague library slipped on the ice outside of the library and injured her left leg and knee area. She was transferred to the health center and then to first aid.

Assault

February 21 at 7:45 p.m., a female student of Freeman hall was in her room with her roommate when two male friends entered the room. When they were asked to leave the two males refused and became unruly. The female student was by the door telling the two males to leave when one of the men grabbed her throat, released her and left the room. On February 29 at 9:30 a.m., the female student signed a formal complaint against Robert Candela of Plainfield. Candela was contacted and served a summons to appear at Little Falls Municipal Court.

March 4 at 12:55 p.m., at an afternoon basketball game at Panzer Gym, two players initiated an argument. One victim was struck in the face and fell to the ground, hitting his head on the floor and suffered lacerations. He became disoriented and was taken to Mountainside Hospital and stayed over night.

Theft

February 27 at 10:00 - 10:45 a.m., a student placed a bookbag in a room on the second floor of Dickson Hall. Eyeglasses were stolen out of the front pocket.

February 28, a female student stated that her credit cards were stolen. She was later contacted by the credit card agency and found charges on it that she did not make.

March 1 - March 3, a male student reported that someone attempted to steal his bicycle from the 200 level apartments on Clove Road. His bike was chained to a lamppost when someone bent the back tire frame in an attempt to steal the bike.

Harassment

February 1 - February 28, a female student has been receiving 35-40 harassing phone calls. The caller does not say anything. If her roommate answers the phone he asks for her but then does not respond when she gets on the phone. On February 27 she received a letter believing it to be from the caller. Case is under investigation.

Fire

February 27 at 11:10 p.m., officers responded to a fire at the amphitheater. There were leaves burning near the back wall which they were able to extinguish.

Criminal Mischief

March 4 - March 5, from 10:00 p.m. -

1:05 p.m., three cars were damaged. Windows were smashed in two cars in Lot 30 and one in Lot 14. At 1:00 a.m. officers were approached by one of the victims. Police observed three males hiding between parked cars in Lot 19. The officers chased the males on foot down Valley Road but were unable to catch them.



Alumni Association phonathon supersedes goal by \$8,000

by Liz Voltman

February 29 marked the final night of the Alumni Association's eight-night phonathon, with volunteers helping to raise \$57,875 for the benefit of MSU.

The Alumni Association set a goal of \$50,000, which was the approximate total raised at last year's phonathon. However, due to such a positive response from the students, alumni, faculty and staff who volunteered their time to make calls, as well as the generosity of alumni donors, last year's grand total increased an estimated 20 percent.

"We were really pleased with the tremendous results from this year's phonathon. All of the volunteers worked so diligently to bring in funds for the Alumni Association. It's nice to know that there will be more scholarship, research and programming monies due to the efforts of everyone involved," said Deborah Winger, Annual Giving Coordinator.

Monetary prizes were awarded to the organizations and individuals who raised the most funds over-

all.

Phi Sigma Sigma came in first place, raising a total of \$14,540 in pledges, EOF/SLC came in second place, raising \$5,327, and Alpha Kappa Psi came in third place, raising \$4,383.

"I was very pleased with the volunteer turnout. My organization, Phi Sigma Sigma, spent many hours making calls at the phonathon and we were thrilled to win the \$250 grand prize which we're donating to the National Kidney Fund," said Jennifer Boehm, the Alumni Association's co-op student.

As for individuals, first place winner Liz Voltman raised \$12,545 in pledges, second place winner Jan Chau (Alpha Kappa Psi) raised \$4,213, and third place winner Jackie Ruege (Phi Sigma Sigma) raised \$2,575.

The following organizations also had a part in making the Alumni Phonathon such a success: Lambda Tau Omega, Alpha Phi Omega, Theta Xi, Alpha Omega, Haitian Student Association, College Bowl Club, Residence Life, French Club, Women's Volleyball, and the Management Club.

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Guidelines to be enforced on Alpha system

by Kerri Mazzoni

While students of MSU have easy access to the Alpha e-mail system, misuse of this privilege may result in immediate action. "Any persons violating MSU's regulations will have a warning message sent to them along with a copy of the guidelines," said Cliff Gillman, director of academic computing.

The Guidelines for Responsible Computing, which was passed by the Academic Senate, is based upon New Jersey law and statutes. The Guidelines were created as a result of of-

fensive messages being sent on the Alpha e-mail system.

Section IV of the Guidelines states that users of the system must "refrain from transmitting to others in any location inappropriate images, sounds or messages which might violate the University statements of harassment." The Guidelines also state that chain letters are prohibited.

Violations of these statutes are discovered when an alleged abuser is caught sending offensive messages. There are only about two

complaints a week, said Gillman.

"The number of violators can be counted on one hand," said Gillman, "for the most part, people's privileges have never been revoked."

There are approximately 5,500 Alpha accounts at MSU. Holders of these accounts should be aware of Section V of the Guidelines which says that "Violations are treated like any other ethical violation as outlined in the Student Handbook. Violators may also be subject to prosecution under applicable Federal and New Jersey statutes."



photo by Genie Feran

Organizers of the Direct Marketing Day.

DAY continued from p. 3

ference, an on-campus direct marketing resource center and cash grants for student internships are all subsidized by DMDNY, totaling over \$50,000 in the past six years.

Judging from some of the student reaction, it is an investment that pays off by stimulating interest and informing students about new career opportunities in the marketing field. "I'm interested in advertising, in getting people's attention. Direct marketing is one of the ways to do it," said freshman Mohammed Ejaz. Josefa Garcia, a Finance/International Business major said, "This conference was helpful to me in developing ideas for my own business." Stephane Nguewa, a junior, agreed that "knowledge of direct marketing is important in international business," but worries that the interactive media's intimate, one-on-one approach to direct marketing may be isolating. "Human contact is necessary," he said.

You don't have to be a marketing or business major to get a job in direct marketing. Copy editors, layout designers, database analysts and marketing analysts were some of the positions mentioned by Leon Goodman, human resources manager for Publishers Clearing House. Strong communication skills, computer literacy and a knowledge of quantitative methodology provide a solid foundation in a field where "stars rise very quickly," according to Hank Rossi, chairman of the Education Committee for DMDNY.

The Seventh Annual Direct Marketing Regional Conference is scheduled to take place on-campus on April 3, 1997.

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1. Standard & Poor's Insurance Rating Analysis, 1995; Lipper Analytical Services, Inc., Lipper-Director's Analytical Data, 1995 (Quarterly). 2. Source: Morningstar, Variable Annuities/Life 8/30/95. 3. Of the 2,578 variable annuity funds tracked by Morningstar, the average fund has annual expenses of 0.78% plus an insurance expense of 1.24%. Source: Morningstar, Inc., for periods ending December 31, 1995. 4. Standard & Poor's Insurance Rating Analysis, 1995.

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Read the
Arts p. 20



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- 3. Fair and reasonable salaries, benefits, and working conditions for our members.**

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Onsongo appointed new assistant to Dean Harris

by Rosemary Gutierrez

This semester brings 26-year old MSU graduate student aboard a program that encourages students to find mentors on the MSU faculty and administration.

Evans Onsongo, born in Kenya, is the new assistant to James Harris, assistant dean of students.

Onsongo is a May 1994 graduate from Jersey City State with a bachelor of arts in sociology. He carries nine credits this semester in the MSU graduate program. Onsongo plans to graduate in May 1997 with a Masters in human services, guidance and counseling.

In three steps consisting of the announcement of the tuition waiver assistantship, the application and interview, Onsongo was chosen by Dean Harris out of about six other applicants.

Onsongo began his assistantship this January with the MSU multicultural student mentor program. Prior to that he was a research assistant at Jersey City State where he studied the effects of education on social issues. He also assisted a professor at MSU in research on sibling relationships.

Onsongo works 15-20 hours a week on a mentor program. He is

the bridge that connects students with the mentors, who are volunteers from MSU faculty and administration.

"His job is to facilitate a good relationship between faculty and students and show students they can find someone to talk to," Harris said. He is also responsible for evaluating the program to see how its working and what both students and staff are receiving from it.

"If a student is discouraged about school a mentor can boost their moral," Onsongo said. "I will match them up with a faculty member who can help." The students with a par-

ticular major or study interest will have a mentor in the same field. The students and mentors will have a common ground and understand where each other is coming from, Onsongo said.

The mentor program replaced the Big Brother/Big Sister program in 1989. The program in Fall 1994 and Spring 1995 consisted of 45 mentors and 105 students. During Fall 1995 and this semester, involvement grew to 102 mentors and 115 students. The program currently has about 60 students waiting to be matched up with mentors, said Onsongo.

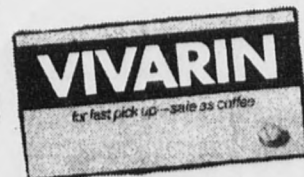
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Campus Life

Thursday, March 7, 1996

He Said, She Said: The Question of Rape

by Tom Boud

Bergen County Rape Crisis Center of YWCA Director Lydia Pizzute spoke on Mar. 4 at a seminar entitled "A Controversial Issue on Rape: How Far is Too Far?" The seminar was jointly sponsored by the MSU Drop In Center and the Department of Campus Safety and Security (DSS). Crime Prevention Officer Timothy Webster was present along with about 20 females.

Pizzute emphasized that rape occurs far more frequently than most people realize. "It's so pervasive. It is estimated that 1 out of every 3 women will be raped at some point during their life. Men are also victims of rape, but it is hard to get statistics since male rape is tremendously underreported. Generally speaking, it is believed only 1 of every 10 rapes is reported." Pizzute said rape happens to people of all walks of life, including children, family

members, and friends.

According to a Rape Crisis Center pamphlet, nearly 75 percent of all rapes are committed by someone that the victim knows. The pamphlet said stranger rape occurs at all times, every day, while date rape is most frequent on weekends between 10pm-2am. The pamphlet said that poor communication, sex role stereotypes, and media messages all contribute to the rape problem. It further stressed that no individual has the right to verbally pressure or physically force a person into sexual activity.

Concerning defense, Pizzute said there is no sure-fire method of rape prevention. "We don't use prevention. We use risk reduction. We do our best to educate people on what to do in a confrontational situation, but there is no guarantee of avoiding a rape. Studies have shown that women who do fight back are slightly

more at risk of getting hurt. The main thing is getting to a safe place and calling the police."

Pizzute discussed the Rape Crisis Center's role. "We have a 24 hour hotline. Four pagers go off whenever somebody calls. Thus, we will respond to a hotline call within 15 minutes."

We provide emotional support and information. We respond to the emergency room to provide support, and we provide referrals to counseling agencies. Sometimes family members become angry and want revenge. We urge family members to channel their feelings positively towards the victim because if they act on their rage, they will go to jail."

Pizzute said that recuperating from a sexual assault can take a great deal of time. "After an initial period of shock, the victim goes through a reorganization period which could take years. It depends

on a lot of stuff, such as how the victim was treated by professionals and the emotional support provided by friends and family members. Another factor is whether or not the victim reported the crime to the police." Pizzute added that rape victims also experience rape trauma syndrome which involves episodes of anxiety: nightmares, flashbacks, mood swings, and difficulty eating.

Pizzute listed various reasons for reporting a rape as soon as one reaches a safe location. "By reporting a rape, the victim can be checked for internal injuries, sexually transmitted diseases, pregnancy, and evidence can be collected for trial." Pizzute said the decision to prosecute is ultimately up to the victim. Anybody wishing further information can call the Bergen County Rape Crisis Center of YWCA at 487-7110. The 24 Hour Hotline number is 487-2227.

Brantl Lecture Series presents "Through the Flames of Evil: A Reading of Douglass and Wiesel"

by Jean-Marie Navetta

"What is a black Jew like?" questioned Dr. Laurence Mordekhai Thomas, "I drink beer, eat, sleep, throw up, and I even have sex sometimes...but we won't discuss that now." This personal introduction set the pace for the lecture which Dr. Thomas presented on Tuesday night as a part of the MSU Philosophy and Religion Department's Brantl Lecture series.

The presentation made was entitled "Through the Flames of Evil: A Reading of Douglass and Wiesel." Thomas aimed to discuss the ways in which institutional evil can differ by using the examples of slavery and the Holocaust. However, in order to do this, Thomas explained that it was necessary for him to "come out of the closet as a black Jew" and face all the stereotypes and mixed reactions to his background from people around him. He claimed that his background placed him in a unique position to view the biases that both groups encounter not only from others, but also from one another. "If fighting and tension were a sport, then Jews and blacks have been giving America the game of life...but I'll never understand why we spend so much time hating one another."

In order to illustrate how evil ef-

fects the specific groups of blacks and Jews and to explain how the forms of evil differ in their motivations and effects, Thomas read selections from Frederick Douglass and Elie Wiesel's *Night*. Through these readings, his goal was to prove that while the two forms of evil were different, it is possible that an understanding of the differences could construct a dialogue which may close the gap between blacks and Jews and help them resolve their feelings of hostility towards one another.

In his discussion of the work of Douglass, Thomas observed that the real harm done by slavery was not from the whips and chains, but rather the feelings of ingratitude towards the slaves. He explained that this "shows how close human beings can be and not be moved by the humanity of the other." In other words, the absence of gratitude makes people cold and blind to the existence of others. This is what Thomas and others have identified as a "social death."

The situation of the Jews in the Holocaust and their encounter with evil is dramatically different from that of the slaves. The question for the Jews was not gratitude, but the question of where God was as they

suffered. He read Wiesel's description of himself as the "Talmudic student who had been consumed in the flames." Once again, it was not a physical destruction which was at issue, but rather the actual destruc-

tion of their souls.

Thomas explained that since each group suffered from the effects of evil, it is fruitless to "play the num-

continued on p. 11

Campus Pulse

By Tom Boud

HOW DO YOU FEEL NOW THAT THE PROSPECT OF A TEACHER'S STRIKE IS GONE?

"I feel good since I want to finish my courses as soon as possible."

Nabila El-Ateri.
Graduate Student

"It's great because I didn't want to be here studying during the summer."

Koray Koyuncu.
Graduate Student

"It makes a lot of sense because the faculty got everything they could have gotten from the state in the first place."

Anonymous Professor

"It's wonderful since the threat

of having my tests postponed is no longer around. Now I can concentrate on getting the job done."

Seeyi Ng.
Sophomore

"I still think the teachers got screwed. The state of New Jersey threw a morsel of what the teachers wanted. They should have gone on strike. If you look at the history of strikes, you'll see that you don't get what you want the first time around."

Frank Reilly.
Broadcasting Major

"It's good because strikes have a tendency to divide the campus community in negative ways. Now that the threat of a strike is over, everyone's attention can be focused on achieving the goals of the university."

Associate Dean Of Students James Harris

Dear Career Services,

Q. Throughout college I have kept my hair at shoulder length. My mother thinks that I should cut my hair before I start interviewing for jobs this spring, but my friends say that hair style has nothing to do with being a good employee. What do you think?

A. In an ideal world, perhaps, people would not judge one another by the way they look. This is not an ideal world. We form impressions of each other within the first five seconds of meeting. We want that impression to be positive, particularly in an interview. Additionally, in a period of time when companies are laying off people by the thousands, it is foolish to do anything that may work against you. It's better to be too conservative in appearance than too casual. Mother knows best: cut your hair.

It would also be wise to do some homework concerning your total "interview appearance"—hair, clothes, shoes, accessories. Research your field of interest to learn what is appropriate. Talk to people in the field, send for literature from representative companies, and call the personnel offices of a few places to ask what is appropriate. In your questioning be sure to distinguish between what appearance is suitable for an interview and what is OK once you are employed. In many organizations today, casual attire is permitted on certain days or in cases of bad weather, however not for the interview.

Q. I have been working at my job for three years and have learned a great deal about a particular industry. I have an idea for a new business. Where can I get help about how to begin and finding sources of money?

A. Entrepreneurship, or self-employment, is fast becoming a popular option for people who have been laid off due to corporate down-sizing, those interested in putting their creative ideas into action, or people who want to turn a hobby into a career.

First, find out about competition, learn where to raise money, and know the pitfalls and barriers that others have faced. In the Career Services library the "Self-Employment / Small Business" section has several books which might help you begin your research. In addition, there are numerous organizations who are interested in lending capital resources to small businesses, such as credit unions, local small business administrations, investment clubs, and state and local industrial development commissions.

According to the Bureau of Labor Statistics, over 10 million members of the U.S. labor force (16 years or older) worked for themselves in their own unincorporated businesses in 1992. Future Business Leaders of America, Phi Beta Lambda, is a national organization with valuable resources to help get you started. Call (800)-325-2946 for more information. Have fun and good luck.

Have a Wonderful Spring Break!

Theta Xi Holds Northeast Regional Conference

by John J. O'Sullivan

The Theta Xi Fraternity of Montclair State held its first Northeast Regional Conference in Dickson Hall March 2nd, and it was a cause for some celebration. In the five years that the fraternity has been on campus, it has become a rising force in National rounds. There were chapters represented from Rensselaer, MIT, University of Delaware, and Stevens Institute of Technology. The local chapter was praised by Theta Xi National for running the conference with organization and efficiency. "I think that we really showed them (TX National) that we are really strong here at Montclair State," said David Rowinski, President of the Montclair Chapter.

The conference consisted of a se-

ries of lectures and workshops on topics currently facing the Fraternity at large, such as rush, membership education, and problematic insurance problems with alcohol. Discussions were lively and thought provoking, but afterwards delegates hung out the New York metro area and had a good time.

This event puts Montclair well in the running for the National Memorial Trophy, which is awarded to the most outstanding chapter of Theta Xi. This would most certainly set a precedent, considering that the Montclair chapter is a relatively new chapter. Not only does this benefit the Fraternity at Montclair, it also benefits the College at large, considering it will put Montclair on the map within the fold of Theta Xi.

C A L E N D A R

LECTURES/SEMINARS/WORKSHOPS

Thursday, 3/7 - Tahira Naqui, Pakistani writer and translator. Reading and discussion. Dickson Hall, room 178. 10a.m. - Careers in Criminal Justice and Law Enforcement. S.C. Ballrooms. 11a.m. - 3p.m.
Wednesday, 3/13 - Dr. Paul Shuch, the guest speaker for the march meeting of the North Jersey Astronomical Group. Richardson Hall, room 226, 8p.m.

EVENTS

Upcoming Events After Spring Break
Tuesday, 3/19 - "A Tattle Tale," Judith Sloan performance. Memorial Auditorium. 6p.m.
Wednesday, 3/20 - "Stay Alert... Stay Alive" noon, S.C. room 417. - "Dating Violence: Abusive Relationships" speaker, Myrna Wertheimer. 4p.m. Dickson Hall, room 178. - International Dance Exhibition Sponsored by Sigma Psi Phi Sorority. Rathskellar. 7:30p.m. - Applications due to Home Economics Department for the Women of MSU Scholarships Finley, room 111.
Monday 3/25 - registration deadline for blood tests during MSU Health Fair. call 655-7122 or respond via e-mail to BELENSKI@alpha.

WEEKLY

Mondays -
Amnesty International Meetings, 4p.m. S.C. room 408
Montclair Staff Meeting - 113, S.C. Annex. 4:30p.m.
All interested writers and editors welcome. No experience necessary.
Al-anon meetings, 7p.m. Gilbreth House
Tuesdays -
Narcotics Anonymous, 6p.m. Gilbreth House
Wednesdays -
French Club Meetings, now 12 - 1 p.m. Dickson Hall, room 115.
Theta Xi sponsors "Going Greek" in Cafe B. every week 10a.m. - 4p.m.
Thursdays -
Phi Mu Alpha holds bagel, donut, and coffee sales in Dickson Hall.
Fridays -
Muslim Student Association Gatherings. 3 - 4p.m. S.C. room 205.
Sundays - Mass. 11a.m. Dickson Hall, room 178 and 6:30p.m. at the Newman Catholic Center

Events are subject to change without notice.
Calendar events are due in the Montclair office by 4 p.m. Mon.

The Real World

by the students of the Co-operative Education Program

by Khalidah A. McMorrin

I am a psychology major currently involved in a part time co-op at the University of Medicine and Dentistry in Newark, New Jersey. I am in training to become a mental health specialist at a partial care clinic and I work with the mentally ill population. The hands-on training that I have received throughout the semester is incredible. It is something that will definitely give me a competitive edge when I embark on the job market. At the same time, this co-op has allowed me to learn that this is a job choice from which I can receive great satisfaction. I never considered working with the mentally ill until

this point, but find that this could definitely be a viable career alternative for me.

The co-op department at Montclair State University offers students an extremely valuable opportunity. This program allowed me to take the theoretical knowledge that I learned in the classroom and apply it to practical situations in the workplace.

Sadly, Cooperative Education is a resource which many students remain unaware of. This program can only enhance you as an individual. At the very least, it will give you valuable experience that will enhance your resume. I encourage everyone to apply.

continued from p. 9

bers game" and argue which group had more people suffer. He questioned, "would showing that harm came to a greater number diminish the evil that existed? Since when have numbers been definitive of evil?"

An initial key to moving away from useless discussion of these issues and towards progress is through the identification of narratives, which are elements that are definitive of people which can't be commercialized. He compared the example of a bagel to a yarmulke – the first is not a narrative since it is a common and commercial item, while the second is an item which is limited to use in the Jewish community. However, while Jews have these narratives, blacks do not. Thomas pointed out that it is because of this fact that

individuals such as Louis Farrakhan are so successful in their rhetoric; in the Nation of Islam he offers a narrative to blacks which is their own, as opposed to Christianity which has been an "emotional salve" but not a true narrative. Although Thomas recognizes that this narrative does have its problems, it works of an example of the need for this narrative.

Thomas contended that slavery showed that the humanity of the person can be denied even when they are close-up. Conversely, the Holocaust demonstrated how people can be set up, regarded as irredeemably evil, and given a false description which they cannot change.

"Look at the stereotypes today," he argued, "you always hear 'Get a Jewish lawyer'." Evil for both of these groups was damaging and proved that we can exist alongside a domi-

nant culture which will still leave us as outsiders, be it through lack of narrative or labels of irredeemable evil.

However, this was not the end of Thomas' lecture. He offered explanations of how these fundamental differences in experiences can be used to change the future of relations between groups. The first step is to recognize that we are not immune to the stereotypes which are around us. "We have been affected by the seeds of hostility despite our goodwill." Second, we "must not use our suffering as an excuse to not listen to one another."

People must tell one another what it is like to suffer from evil and discrimination and recognize that not all of these experiences are the same. It is necessary to find the moral courage to not use pain as an excuse to not talk. "It is time that we let those

who have been there to tell us how they suffered."

In the end, the message sent to the audience was that it is necessary to recognize differences in the past. More importantly, the moral insight into suffering that blacks and Jews possess can bring change – but it remains important to remember that the two do not automatically understand one another just because they both have experienced evil.

Thomas encouraged people to leave and show the courage to say that "I am no less of a person because I understand your pain in addition to mine...and that we will not wallow in our pain, but rather use it." Establishing trust starts this way and ends with real progressive dialogue. "Imagine blacks saying 'slavery is about this' and Jews also saying 'slavery is about this' – just wrap your mind around that."

Foreign Student of the Week

by Anthony R. O'Donnell

Name: Lucas Kimanzi
Country of Origin: Kenya
Academic Objective: Degree in Computer Science.

On the local environment: Before I came, I had read that New Jersey was the most densely populated state. When I got here I was surprised at how much open space there is. It makes me wonder how spread-out other states are!

On the educational system: The curriculum in Kenya is very inflexible; you have classes chosen for you. Here there's more choice. This is especially helpful in letting you build a schedule that is convenient to you.

On the culture: Here people keep to themselves more. Maybe I haven't thoroughly integrated my-

self here, but it seems that people are more outgoing back in Kenya. Here, even in smaller classes, you don't get to know everybody, whereas in Kenya you would. However, outside school people are more sociable. People are much more friendly at parties.

On food: I find it very curious that people eat unpeeled potatoes. I told my relatives that I had eaten unpeeled potatoes here and they found that very funny.

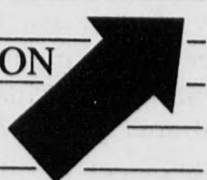
What he'll miss about MSU: When I go I'll miss being current with music. It takes new music about four months to get to Kenya. There are a lot of radio stations and there's a lot of variety. What I won't miss is the weather.

-Editor's Note. Due to an error in production, Kimanzi's picture cannot be printed. We apologize for the error.

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FOOD FOCUS



by Ann Margaret Kane

Spring Break will soon be upon us! Many students will be heading South of the Border for some beaching and boozing. However, before you spend 24-7 with your pal JD, JB, or Bud, think about the adverse affects on your body.

Although perfectly legal in NJ, for those 21 years of age or older, alcohol is a drug. This drug is a depressant; depressants are drugs that inhibit the activity of the central nervous system, especially the brain.

In small amounts, alcohol can reduce tension and anxiety. However, large doses, like on Spring Break or on Friday nights, can cause damage and abnormal reactions, eventually leading to addictive behavior.

Studies have shown that alcohol use clusters with smoking and hostile behaviors, according to a recent article in the *American Journal of Public Health*.

A survey conducted by researchers at Harvard University revealed that 40% of the 17,000 respondents from 140 campuses, who had drunk excessively the night before the survey, showed the drinkers had become socially irresponsible.

Heavy drinking may also lead to elevated blood pressure, coronary

heart disease, strokes, accidents, suicides, birth defects, cirrhosis of the liver and eventually death.

Malnutrition has also been associated with overconsumption of alcohol. According to the 1996 Dietary Guidelines for Americans, alcoholic beverages supply few calories but contain little or no nutrients.

Most wines, beer or other alcoholic drinks contain at least 100 calories each, a drink a day could add more than 10 pounds in a year's time, according to the August '95 Tuft's Newsletter. This could explain the dreaded "Freshman 15." Since beer is the beverage of choice for most college students, one six pack is at least 600 calories.

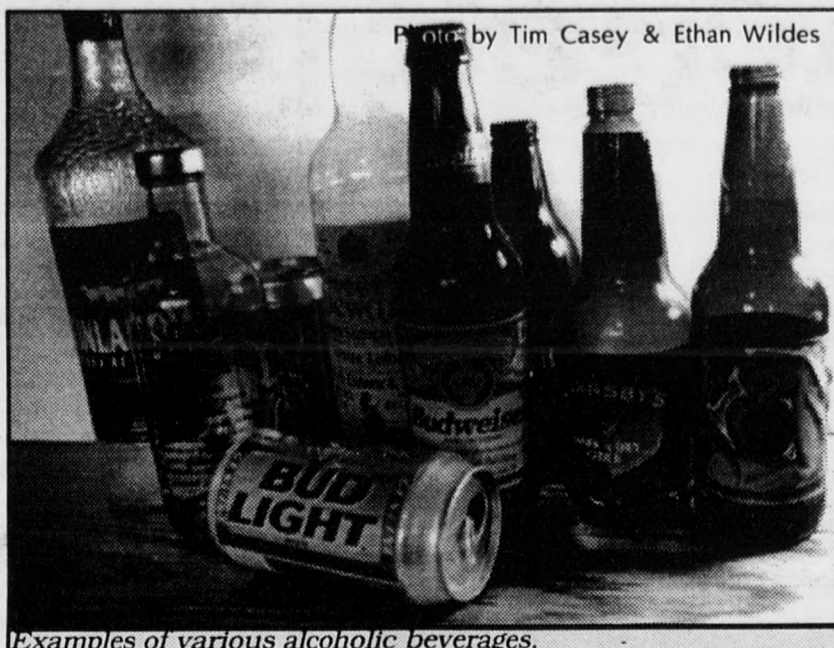
A drinker is someone who con-

sumes at least one alcoholic beverage a week, according to a recent article from the *American Journal of Public Health*. This article also found that males drink more than females,

east colleges.

The media also plays a role in the steering a student to drink. Beer and wine are frequently advertised on television, and beer is constantly associated with popular American sports. Drinking a beer after a ball game has replaced baseball as our nation's pastime.

Alcohol has been used to enhance the enjoyment of meals by many societies throughout history. The trick is to enjoy it. Don't drink until your taste buds become numb, as does your judgment. Having a good time does not mean drinking. If you want to reduce stress and anxiety exercise works just as well and is a natural high!



Examples of various alcoholic beverages.

Photo by Tim Casey & Ethan Wildes

and white males drink more than black males.

What is the reason for this excessive drinking? According to a 1990 study done by *The Chronicle of Higher Education*, peer pressure was a key indicator.

This study also found that the highest proportion of students who drink to get drunk is found in North-

What is Moderation?

Moderation is defined as no more than one drink per day for women and no more than two drinks a day for men.

Count as a drink—

12 ounces of regular beer (150 calories)

5 ounces of wine (100 calories)

1.5 ounces of 80-proof distilled spirits (100 calories)

Log-on @ MSU

by Rita Bronnenkant

Are you a girl? How about some virtual sex? Write soon. — NetLoser. Electronic communications similar to this one are being sent by MSU students.

At the \$ prompt you type in users <enter>, and up pops the list of usernames currently logged on to Alpha. Select a name, send a message, and hope it's the gender you are seeking. There are a couple glitches in this sure-fire pick-up system. First, since one cannot ascertain the gender of a person from their username, you have no clue whom you are contacting. Second, it could be a faculty or staff member. That's exactly what happened last week.

A supervisor for Academic Computing received two such inquiries regarding his gender from MSU students. One message was rather graphic. Such behavior, directed towards others, students or staff, is strictly prohibited. The university's Guidelines for Responsible Computing appear automatically when you first open your Alpha account. They can also be found at <http://www.montclair.edu/Policies.nclnk#Responsible>. Go to

Section IV, Guidelines for Appropriate Computing Behavior; scroll down to paragraph #6: You must also refrain from transmitting to others in any location inappropriate images, sounds or messages which might violate the University statements on harassment. Then check Section V, Violations of these Guidelines. Notice the last sentence: Violators may also be subject to prosecution under applicable Federal and New Jersey statutes. The loss of your Alpha privileges could be the least of your problems. Is everybody good to go with this? Great.

ATTENTION FACULTY MEMBERS! The MSU home page faculty/staff directory now allows for email addresses to be included. Please add yours today. Job hunting? Check <http://copper.ucs.indiana.edu/~dvasilef/foo.html> for an index of companies with job postings on the web. There is also Dun & Bradstreet's tips on finding a job at <http://www.dbisna.com/dbis/jobs/vjobhunt.htm>.

Purdue University has a writing lab on their website. Several choices include writing a research paper and citing sources, <http://owl.trc.purdue.edu/by-topic.html>; and writing a resume at <http://owl.trc.purdue.edu/Files/35.html>.

Will your resume be scanned by a machine before it's read by a person? That is a distinct possibility, so you may want to learn how to write an electronic resume, <http://www.occ.com/occ/JLK/HowToEResume.html>. How will you survive in a resume databank? Find out at <http://www.webcom.com/~resumes/keyword.html>.

The Presidential primaries are in full swing. We are bombarded with talk of astronomical campaign spending. Who is really spending what? The Federal Election Commission ought to know, <http://www.fec.gov>. The PBS program, Frontline, has done their own investigation on the subject. See "So You Want to Buy a President?" at <http://www.pbs.org/pages/frontline/president/note.html>. Project Vote Smart's site at <http://www.vote-smart.org/> has the Presidential Primary National Political Awareness Test. NPAT asks candidates which items they will support if elected. Read their responses before the New Jersey primary comes up.

American computer companies and access providers are not taking the Communications Decency Bill lying down. AOL, Microsoft and others have filed suit in an effort for the medium of the internet to have the same protection as the print and speech media do. Read all about it at <http://www.courtstv.com/whatshot/1377.html>. Think you want to be a lawyer? Take the Courtroom Challenge, <http://www.courtstv.com/cases/>. BTW, Court-TV commentator Ray Brown will be appearing at MSU on April 15th for Law Day to talk about what makes a case the trial of the century. The Legal Studies Department has garnered plenty of sponsors, so it's a freebie.

What would happen if there was an outbreak of kindness? Feel free to commit one of these random acts at any time! Learn how at <http://www.ReadersNdex.com/randomacts>. My favorite is paying the toll for the car behind me on the parkway. How else can you make someone's day for thirty-five cents? Time to hit the books. How do they expect me to accomplish anything with all this school work? TTFN

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GO ANYWHERE SINCE WE CAN'T
HOLD DOWN JOBS BECAUSE WE
SPEND 2,000 HOURS A WEEK
IN THE STUDENT CENTER.**

ANYWAY.....

**HAVE A SAFE AND HAPPY BREAK,
HAPPY ST. PATRICK'S DAY, AND
HAPPY WHATEVER ELSE.
BE SAFE AND BE CAREFUL.
THE MONTCLARION WILL HIT
THE STANDS AGAIN ON**

MARCH 21st.

Dr. Furr is dead wrong about communism

I am writing in response to Grover Furr's diatribe concerning communism.

Mr. Furr seems to think communism is a worthwhile replacement for capitalism. It could not be further from the truth. Communism is dead! Everywhere it has been tried it has failed miserably. It has not provided in the manner that Mr. Furr asserts that it should. Does anyone remember the Soviet Union?

If we look at communist countries, we can see that it has not adequately provided for its citizens. All of those countries that believed it would work have seen their country fall into despair, as their citizens wait in long lines for simple items such as bread or milk, or as they see their loved ones fall into the hands of incompetent medical personnel. I would bet that even the worst hospital in the United States provides better medical care than the majority of hospitals that were in the former Soviet Union. Communism is authoritarianism. Forget about individual rights. Forget about the *Montclarion*!

It would all be filtered in a communist society, where dissenters would be punished dearly. Free thinking would cease to exist. Is this the type of society that we should fight for? It is quite true that in a perfect world, communism, as well as capitalism, would work perfectly, and would accordingly provide for all of its people. But alas, we live in a world that is flawed. Nonetheless, it has clearly been shown time and time again that the best system is a capitalist democratic society. Although the United States is not a perfect society, it still has continued to survive throughout the ages, and will continue to survive, because it provides the best alternative available, and allows personal freedoms and liberties that are absent in authoritarian societies. Although capitalism has some ill effects, most are negated by socialist controls that are in place to help the less fortunate.

Communism is a complete and absolute failure. Live with it!

Torolf Haug, Political Science

The Examined Life

by Jean-Marie Navetta

It's no secret that Americans aren't stupid when it comes to politics. But it is also no secret that many Americans are significantly and easily influenced by the media-generated portrayals of everything from AIDS to abuse and Bob Dole to the *Baywatch* babe of the week. And when it comes to foreign policy, this is no exception.

However, this time it isn't the media acting alone in playing spin doctor to the foreign conflict du jour. Rather, President Clinton has taken the issue of his foreign policy and portrayed it as a clear-cut voting point in his favor come November. But maybe it's time to take a look at the facts and see exactly what Clinton has successfully done with his foreign policy lately.

In the last three weeks, there were three bombings in Israel, killing several people and shaking the faith of most in the peace process. Clinton has portrayed himself as a significant figure in facilitating this very successful peace process (How he actually did this continues to remain unclear).

Two bombings have occurred in England recently. The IRA claimed responsibility for both, stating that they are once again active and determined to rid Ireland of the British. Ironically, Clinton was in Ireland just a few weeks ago claiming that his involvement was instrumental in bringing peace to the people who have been fighting for generations.

Since Clinton sent troops into Bosnia, no major changes have occurred there. However, in the process of clearing the several thousand

Clinton's foreign policy failures

landmines present, the peacekeeping troops who have now become a sort of geological maid service have been faced with injuries, fatalities, and this week, the rape of a female soldier by a Czech peacekeeping force member. Another example of Clinton's foreign policy successes.

Clinton's foreign policy also involved lifting embargos against Cuba. His goodwill is now somewhat in question since American planes were shot down over Cuban airspace. Many now justifiably wonder why Clinton showed such diplomatic affirmation to a nation that continues to forge new ground in human rights violations and the preservation of a communist regime.

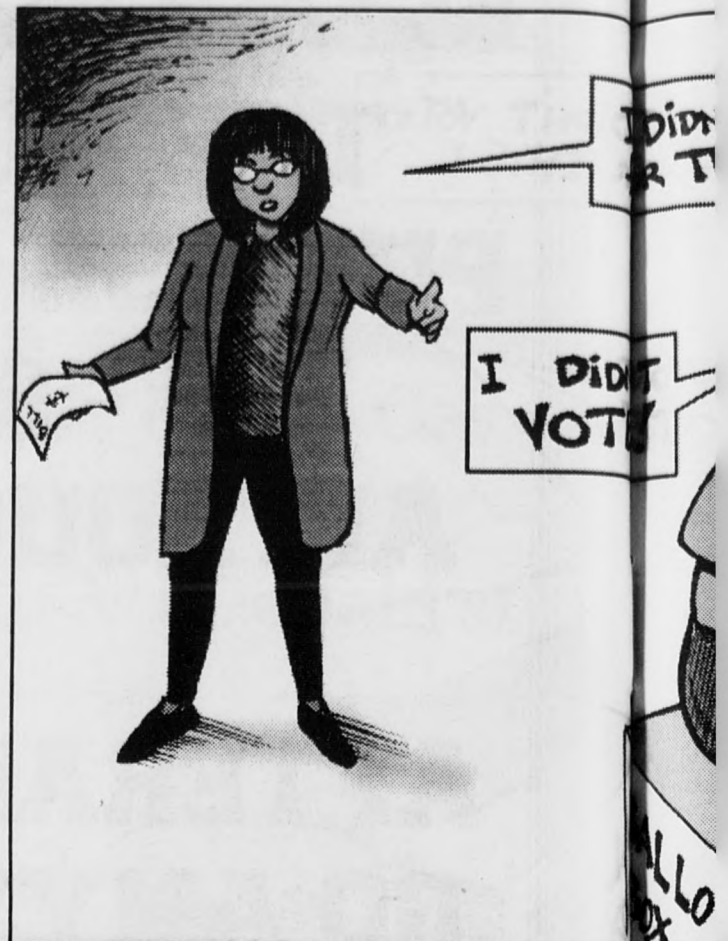
Troops returning from Haiti have said that they're almost certain that without their presence, the superficial peace which their placement created will fall apart. It was Clinton that sent American troops on that lofty mission, too.

...And who could forget the massive success called Operation Restore Hope in Somalia? Another example of Clinton's foreign policy.

It's time to put a new spin on Clinton's foreign policy record. Perhaps it could be stated like this: each time Clinton has announced his role in achieving peace, disaster in the said nation almost immediately followed. And this isn't any masterful spin. Look at the facts. It's reality.

As the election year progresses and talk of vision and the future grows louder, it would behoove the GOP to remember that foreign policy is still an issue – and an issue that Americans need a tutorial on when it comes to President Clinton.

M A I N E



WAKE UP

Lately, it seems that the State of New Jersey educational system. First, the state for college strike when contract negotiations came to a contract, but it reflected disregard for value. It happened *again* this week.

At the SGA meeting yesterday, Vice President Auch revealed that students are facing nine pmer session this year. This is a result of the unnecessary to compensate for budgetary increase \$2.2 million budgetary shortfall for the 1997 fiscal year.

For students, this means that each credit will be compared to last year. Instead of credits costing \$75, now be increased to \$86.50.

It is safe to assume that this will make the treatment of education by the current state government worse with each passing week. But we now need to be in the matter.

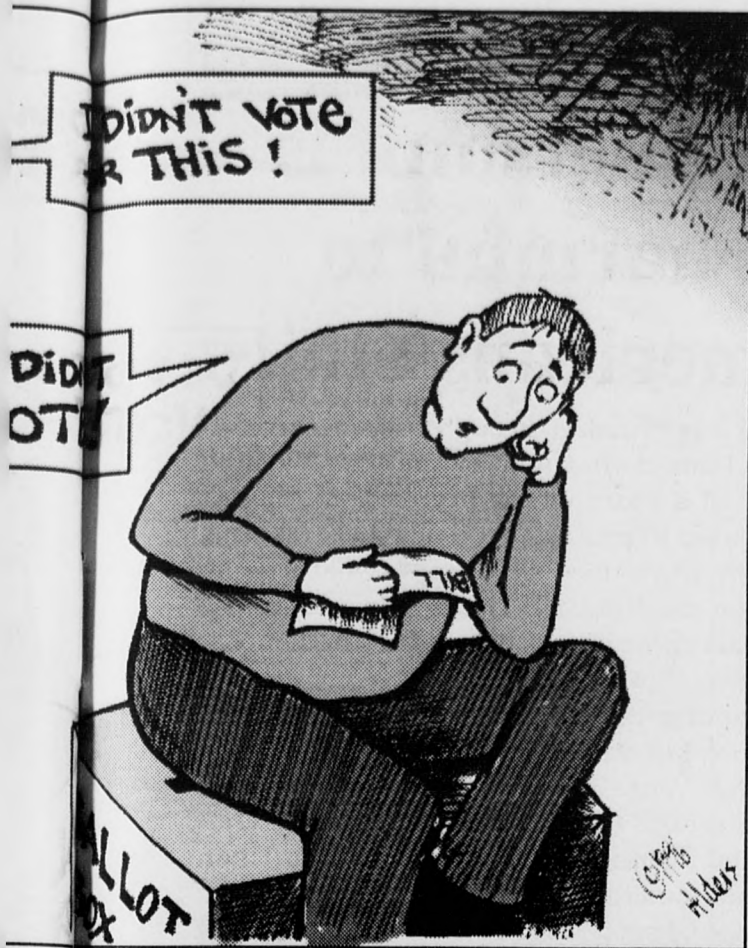
Maybe it's time to remember how governments officials. In other words, they are in the position those positions to represent their interests. But a double-edged sword: it also means that some of those who would work to defend their interests students fall into this group.

The next gubernatorial race isn't until 1998, so to have to work within the current system. I should remain idle and wait for 1998. Write, call, and the representative and let them know that this is unacceptable. – And next time the opportunity to the consequences of deciding not to do can be

Montclarion Mailbag letter and e-mail policy

All letters must be received by 3:00 p.m. Monday. Submissions must include the author's name, major, social security number, and phone number. The last two items are used for verification only. Letters may be edited for length and/or libel.

T O R I A L



UP, MSU

of New Jersey is at odds with the mission of its
for college teachers to a point just short of a
came a standstill. Then the state did offer a
for value of educators and professional staff.

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I make MSU students realize even more that the
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fact it seems as though it quite literally gets
t we now need to question our own responsibility

governments work: they are composed of *elected*
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their interests. And in this case, it looks like the

until 1998, so for the time being, we are all going
it system. However, it does not mean that we
98. Write, call, fax, and e-mail the government
know that their attitude toward education is not
portunity to vote presents itself, remember what
can be.

Teachers should try the private sector before complaining about contracts

I had to write a letter to the *Montclarion* after reading one of the articles in the February 29th issue concerning the teacher's strike that was recently averted. In the article that I read there was a quotation attributed to Dr. Joanne Englebert of the Spanish department where she said, "This offer will, in effect erode the value of a Montclair diploma. Inevitably, we are going to lose the talented young faculty and we will not be able to attract the kind of faculty Montclair needs to have."

I found this quotation by Dr. Englebert to be rather humorous because it is so typical of the state employees who have no concept of the reality of the job market today. I think she should spend more time catching up on what's going on with the woes of the worker in the private sector in New Jersey. One thing is certain: there are plenty of motivated, out-of-work, certified professors who would be more than willing to step in at the current salary structure. In addition, I can assure every student that goes to this university that their diploma will be just as valuable whether disgruntled professors such as the good doctor decided to leave or not.

I have been coming to MSU at night for two and a half years since transferring from Bergen Community College with an Associate's Degree in Business. One of the things I thought I would see here was a tremendous difference in the quality standards of the professors at this university. Not only is there little difference, but the effort put in by MSU professors is for the most part noticeably less than their Bergen counterparts. (There are exceptions to this, of course.) It does not bother me in the least that professors' salaries will not be dramatically increased for the next few years for a variety of reasons. First, they are already well paid to begin with. Second, they do not work full-time all year round. Third, the student body will benefit from the tuition levels being stabilized. And fourth, the professors could care less how much of a salary increase I receive this year.

Finally, I wouldn't worry about any mass departure on the part of MSU professors because I am certain that they also realize that they have it quite good, and that much of the rhetoric spewed by people like Dr. Englebert is just empty oratory.

Steve Johnson, Business

Rubino

by Michael Rubino



Is there really a struggle for the "heart and soul" of the Republican Party?

I don't think so. I believe the basic principles that most Republicans hold dear will remain self-evident: a balanced budget, tax cuts, federal power removed and given back to the states, regulatory reform, welfare reform, and a commitment to values.

What happened to the balanced budget debate, anyway? Polls continue to show an overwhelming percentage of voters consider the issues of reaching a balanced budget and reducing the deficit extremely important. As liberal Democrats continue to siphon the nation's tax dollars and spend excessively, this is a great opportunity for the GOP to follow through on its commitment to truly balance the budget.

An integral element to the Republican platform is the desire for tax cuts. History has proven that each time marginal tax rates were reduced in 20th century America, the results produced were thriving periods of economic prosperity. In addition, the idea that politicians and bureaucrats can spend money more efficiently than the money earner can is downright immoral. Let the people keep more of their hard-earned dollars and spend it as *they* see fit.

The 10th Amendment of the U.S. Constitution clearly states, "The powers not delegated to the United States by the Constitution, nor prohibited by it to the States, are reserved to the States respectively, or to the people." In other words, the federal government should possess a strong standing military and it should protect our bor-

Defining the GOP national platform

ders from invasion. It's high time that the size, strength, and scope of the tentacled federal bureaucracy be reduced, with power being returned to the states and localities.

Regulatory reform covers a wide spectrum of ideas. Environmentalism is a growing ideology that has the capability of being bipartisan. The effort to save Sterling Forest from developers has been led by Republicans Newt Gingrich and Christine Whitman, proving that the party is capable of being inclusive of all kinds of socially conscious groups. Judicial reform is more simple — stop coddling criminals and begin to implement protective policies for the American citizen by *punishing* subhumans that stalk us.

There also seems to be national support for welfare reform. Many acknowledge that there are some people who truly need it, while most view it as its original intention: a "temporary safety net." The Census Bureau shows an alarming paradox. Despite yearly increases of welfare spending, the poverty rate has not been reduced, but instead has risen.

Finally, there is the search for that distinct moral culture that is the true essence of America. We recognize our role in the world, we participate in charitable endeavors, and we cherish the gifts of Western civilization. Values are essential.

Bob Dole has been criticized repeatedly for not having a vision or new ideas. But Bob Dole would do just fine signing the GOP bills that Bill Clinton continues to veto. The struggle for the heart and soul of the Republican Party has already been won — by the will of the people.

College at Thirty-something

by Angela Diadone

When I was young, our family vacations were spent at the Jersey shore, every year in the same house in Seaside Park, during the same week in July. And being so close to the Boardwalk, I couldn't wait until after dinner to run up there, ahead of my folks who would pick a bench, face it towards the masses of people strolling along the planks and sit the night away. I shared their interest in watching the world pass me by. This was far more fascinating than losing dimes on the wheels or getting nauseous on the rides. On a green bench one night, a red one the next, it made no difference where I sat as long as there were people to watch.

Often my Dad and I would play this game: we would pick out a person and simply by how they looked or walked we would narrate his or her life. We decided, on appearances alone, which profession the person worked and if it was a young person, what kind of music he listened to, or if she was fun or not. We made up some wild stories and amused each other for a long time. But one thing about my Dad was that he was never mean or judgmental, especially about the young people. He didn't care what they wore or how long their hair was - this was the sixties and the hippie movement was in full swing. He saw from a wonderfully tolerant pair of eyes and accepted everyone for who they were and not what they looked like.

I found myself thinking about this a lot one day last week. I had a little time between classes for a change and sat on the steps in front of the Student Center. Scads of students passed me by, unaware that I was playing *The Game*. What I saw pleasantly surprised me. There before me were shaved heads, tattoos, and multipierced faces. Handsome young men with long beautiful hair, torn jeans and old flannels. Gelled young corporate types, impeccably clad in Armani

Judging a person by his covering

knockoffs. Short skirts, ankle boots, baggy pants, midriffs, argyle vests, floral midi-skirts (do they still call them that?) and walking sneakers with suits and pantyhose. A personal favorite of mine are the great ties with Bugs shooting hoops or James Dean leaning on his car with a butt in his mouth.

In short, there was every style and color and fabric one could imagine. I stopped trying to figure out who listened to Garth Brooks or Nine Inch Nails, who drove the minivan or the Mustang GT. No, I just sat and took mental notes, and enjoyed every moment of this fabulous view of the world.

The sixties perhaps revolutionized music and clothing and went against the grain of the so-called civilized world. The very same civilized world that introduced us to Vietnam and the world of plastics, by the way. And along the way, the look and face of America has changed a dozen times over through the seventies, eighties, and now the nineties. But something is different now. There isn't *one* look any longer, but rather a melting of looks devoid of a specific design yet extremely distinct. We look as we feel and we are comfortable with each other.

I've made a conscious effort not to involve myself with the Tupperware party persona. I won't do fads. I won't drink decaf tea on sheer principle alone. And I, like my Dad, refuse to believe that a person's look is indicative of his soul.

A young man sat next to me wearing what looked like a Qiana shirt circa Saturday Night Fever, with bellbottoms and a leather jacket that would have made Tony Manero proud. His hair resembled Jim Morrison's and his earring reminded me of the one I lost several years ago at the beach. But his voice was soft and his eyes were kind when he asked me the time. And I couldn't help but think that my Dad would have liked this guy.

Apologist

by Nelson Alonso



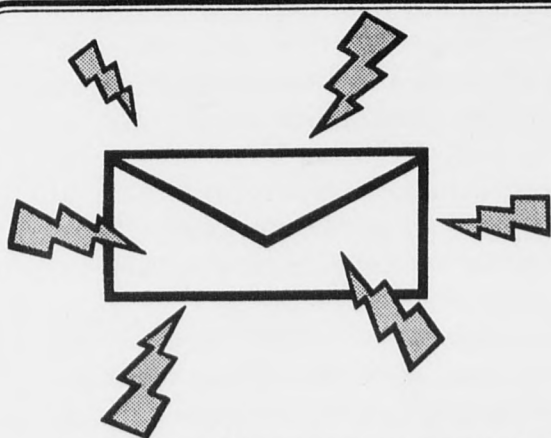
Cybersmut is harmful to Americans ethics

As I was cruising through the Internet this week, I found that a lot of the sites I visited now had a black background. This color is being used in protest of the new bill President Clinton introduced that limits what can be done on the Internet. The only aspect of the bill that I agree with is its limit of internet pornography.

According to *Newsweek*, the second largest computer bulletin board in the country is called "KinkNet." The site features personal ads and special groups for sado-masochists and homosexuals. Members of the bulletin board can hold on-line orgies, typing out descriptions of their sexual acts. Another network in New York called "Electric Eye" has picture files organized into categories such as "Women in Bondage" and "Women Who Love Women." Other on-line services offer interactive erotic games. *Playboy* and *Penthouse* have their own locations where they hawk their various wares. Cyberporn is so widespread that officials at the Lawrence Livermore nuclear weapons laboratory near San Francisco revealed last July that the lab's computers had been used by computer hackers to store and distribute more than one thousand hard-core pornographic images.

The anonymity of the Internet leads to many of its more disturbing abuses. People who once would have kept their unnatural urges to themselves can find support in cyberspace. One newsgroup on Usenet has a name beginning "alt.sex.pedophile." According to the *Wall Street Journal*, it contains digitized photos with titles such as "Girls at Play" and "Boys." Another newsgroup named "alt.sex.intergen" has users who trade impassioned defenses of pedophilia. Police investigators posing as computer nerds get lewd solicitations from grown men trying to establish relationships. And frequently, the harm does not end at the computer terminal. There are numerous documented cases where individuals with a history of child exploitation and molestation have used computer bulletin boards to contact children, learn their names and addresses, and set up meetings with them.

Through use of the Internet, pornographic material is readily available to children. No longer is pornography behind a store counter where there are barriers to minors. Now it is available on a home computer screen with the right computer software and a few clicks of the mouse. Parents should not have to worry about their children spending time on the computer. The current state of the Internet and the laws governing it pose challenges for changing the standards of what is considered decent in American society.



E-mail the Montclarion staff!

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Montclarion Editorial Board.

All accounts are on alpha.montclair.edu.

News: MeloneC

Humour: OsullivanJ

Editorial: NavettaJ

Campus Life: FeigleS

Arts: CaldesV

Sports: CzechowiczR

Bystander

by Anthony O'Donnell

Many people came away from last week's SGA meeting with a warm, happy and self-satisfied feeling. They felt, I gathered, that the good guys had beaten the bad guys and that a blow had been struck against racism and hate. I came away with a different feeling; I felt that defensiveness and fear had triumphed over confident reason and that a potentially valuable dialogue had been strangled at birth.

It seems to me that when a challenge is given a reasonable party will ask of itself "might there not be something in it?" This ought to be the response of organizations supposedly dedicated to encouraging dialogue, but I don't think that happened to an appreciable extent in this case. Once people caught wind that OSAU's and LASO's Class One status might be in question the ranks closed. Strategy sessions were called, the green ribbons were fastened to tell the sheep from the goats, and all chance of dispassionate debate vanished.

At the meeting itself, the atmosphere was anything but conducive to the free exploration of ideas. Large numbers of OSAU and LASO members flooded the legislative chamber and remained standing throughout the hearings. Not that their attendance in itself was inappropriate, but the

SGA meeting demonstrates the tyranny of the minority

tense mood and the often aggressive side-chatter made it clear that this was more a show of force than a friendly appearance. It was less like a legislative hearing than a pitched battle, or rather, an ambush.

It was not hard to feel some sympathy for the defensiveness of the OSAU's and LASO's members, after all, they were acting under the assumption that the existence of their organizations as they had known them been was under threat. But it was even easier to sympathize for the handful of dissenting legislators who had the courage to speak up — some times against interruptions of sayings like "sit down and shut up!" I thought that it was ironic that people who ought to know best about the brutality of majority tyranny could slide so easily into its mood and its gestures.

I found something significant in this hostile atmosphere of defensiveness that those busy indulging themselves in self-righteous scorn at the expense of the dissidents will have missed: that members of OSAU and LASO really do have a self-concept of a group apart from the main body of students. That they have this feeling could be motive for either regret, joy, or indifference depending on how they feel it. But the point is that this

lends credence to the dissenters' assertions that these organizations are less like Class Ones and more like organizations run by and for limited groups of people.

Some glib statements were made about the absurdity of monitoring the demographics of LASO and OSAU event attendance. But how can this be dismissed as irrelevant if we are trying to assess how these organizations fulfill the Class One mission of providing programming for the entire student body? I know that both organizations put on some excellent programming suited to the entire campus population. The question is how much of their programming does *not* fit that description, and at what cost? Do these organizations as presently constituted really work principally toward the goal of bringing people's differences together as advertised? Or do they also spend significant energies catering to specific groups and perpetuating segregation?

It is certainly a more attractive prospect to defend the status quo in this matter and be considered a good guy than to broach uncomfortable questions and be labeled a bad guy or worse. But maybe such questions merit being asked...and being heard.

Native American

by Joseph Paternoster

"One of the Republican candidates for President was arrested tonight," this was the first statement of the newscast that a friend and I had been watching Monday night. My first thought was that it was one of the lesser candidates. My second thought was that it could not have been a serious crime. I did not know how right I was: in fact he had committed *no crime at all*.

About halfway through the newscast, the story finally came out. Indeed, it was a Republican candidate, Alan Keyes, but that is all that was true in the story. Mr. Keyes was *not* arrested and had *not* committed a crime. However, it was not until about 3 a.m., when I saw an interview with Mr. Keyes that I found out what *really* happened.

WSB-TV in Atlanta, Georgia sponsored a debate on Monday, in which only the top four candidates were invited to speak, even though there were still eight candidates vying for the Republican nomination. So the television station was shutting out half of the nominees from participating in the debate. Consequently, the station was preventing the primary voters from hearing all of the candidates.

Alan Keyes, one of the nominees, wanted to take part in the debate. He called the television station and asked if he could take part. He was told that he could not. Mr. Keyes then informed the station that he would be coming down there to try and take part in the debate and if he wasn't allowed in, he would hold a rally and a press conference outside. So, Keyes set off for the televi-

Atlanta police crackdown on political freedom once again

sion station a few minutes before the debate.

When Mr. Keyes tried to enter the studio he was handcuffed by the Atlanta police. "I am exercising my constitutional right to free speech, get your hands off me," he said as he was led away. "This is like Martin Luther King," Keyes cried out as he was manhandled into a patrol car. As he was driven away, his supporters, who had set up "Camp Keyes" complete with pitched tents, chanted "Let him speak, Let him speak." Then the most astonishing part of the story took place.

With a Presidential candidate handcuffed in the back seat, the police drove him around for twenty minutes. A sergeant then drove up and ordered them to let Mr. Keyes out in an East Atlanta parking lot near a pay phone. Mr. Keyes then was calling his staff when the same sergeant returned and informed him that the Mayor of Atlanta, Bill Campell, was going to pick him up and drive Mr. Keyes to his hotel. Later in an interview Mr. Keyes told a local television station that the mayor told him that, "he hoped it didn't ruin my impression of Atlanta." Of course it wouldn't — handcuff him, drive him around, and drop him off in a parking lot — when he didn't do anything.

The station officials issued a statement that they thought inviting the top four vote-getters would produce the most substantive debate. This doesn't make sense, though. The Reuters New Media release stated that Mr. Keyes "has won rave reviews as an orator, but few votes in early primaries." According to many who have heard Mr.

Keyes speak (he does *lecture* tours) he is an excellent public speaker and debater. So, if the station wanted to have the "most substantive debate", wouldn't Mr. Keyes have been invited? And Bob Dole didn't show up, so there was an empty spot.

After the debate the Republican candidates all expressed their anger and disappointment that Mr. Keyes was not allowed to speak. "My only crime is being qualified to be president," Mr. Keyes said later. It was that, and being a conservative Republican. I cannot help but wonder if this would ever happen to a Democratic candidate in this situation. If Jesse Jackson, who like Keyes is black, would have been treated the same way, what would have been the response? No doubt that it would have been a front page, racial issue on every newspaper and television station. But Alan Keyes is *just* a Republican, so it's okay.

This may, however, turn out to be good in the long run for Alan Keyes. There is now talk of making him the chairman of the Republican Party and voter interest has skyrocketed. But why are we being prevented from hearing him in a televised debate? We've heard Dole, Buchanan, Forbes, and Alexander already. Why doesn't the *New York Times* cover one of the "lesser" candidates? Once again the "defenders of the little guy," the liberals, have shown their true colors. I guess the liberal credo of "free speech for me, but not for thee" is still alive and well not only on college campuses, but in Atlanta, Georgia as well.

"The heat of debate between the Left and Right has grown so fierce in the last decade that the habits of civilized discourse have suffered a scorching." - Paul Bellow

Arts Entertainment

Thursday, March 7, 1996



C1C Presents Three Free Bands in the Rat

by Jodi Kastel

MSU got a taste of music Seattle-style on Tuesday, March 5th, when three bands played a free show in the Rat, sponsored by Class One Concerts. The event was headlined by Kid With Man Head, with Seething Gray and Gravity Wins Again opening.

The show was supposed to start at 7 p.m., but Seething Gray didn't take the stage until 7:30 or so. From the Highland Park area, Seething Gray features Jeffrey Alai on drums, Edward Farnum, on bass, and Peter Horvath on vocals and guitar. The band performed songs from their current seven inch, SIN 001 and a new forthcoming record. Horvath gave me a free copy of the current record to sample.

The music was the typical alternative fare. Horvath's vocals were almost entirely masked by the guitars, but his tip-toe dancing gets points for originality. Carla Bunker, a junior Mathematics major said, "Their set was way too long. They played for almost 45 minutes, and they're supposed to be the opening act."

The second band to take the stage, Gravity Wins Again, played a considerably shorter set. Plagued by screeching feed back, the band only played a handful of songs, some of which will appear on an upcoming seven inch that will be released by

Large Scale Records and will be produced by Chris Daly, a friend of the band. The band's publicist explained that Mark Serao had cracked his bass in half earlier in the week and

because it was the only song that the vocals could be heard over the hum of the bass.

Kid With Man Head tried to bribe a favorable review out of me while

tar George Morris on drums, and Bob Williamson on bass, the band fully entertained the remaining stragglers that stayed for the whole show. Pimco was hilarious, gyrating and clutching his waistband ferociously. A few trips and downed mic stands colored his performance, but his energy was refreshing considering the lackluster turnout.

Business Administration major Jorge Guarda reacted to the show with utter admiration, "I love Kid With Man Head."

The set included "Sand in My Hair," "Brush Your Teeth," "Beautiful You," "Trip or Tie My Shoes," and "Water," as well as a few others from both the latest and forthcoming albums.

I had heard a few songs from the album before on WHTG (a radio station in the Monmouth/Ocean County area), so it was pretty cool to see them played live. The songs were interspersed with recorded samplings that sounded like a high school health film, describing, among other subjects, the finer points of marijuana.

The show on the whole was definitely worthwhile. Sue Timiski and Cynde Reid felt the show was "entertaining and fun, and a pretty cool way to spend our student fees." It is a shame more people didn't turn out. There's not much left in this world that's still free.



Photo by Brigitte Weigel

Seething Gray (Alai on drums, Farnum on Bass, and Horvath on vocals and guitar) performing in the Rat on Tuesday night.

had to borrow one for Tuesday night's show. The feedback was a result of the unfamiliarity of the borrowed bass.

Singer John Herguth, drummer Matt Spelling, guitarist P.J. Bentivegna, and bassist Serao comprised the band that hails from Long Valley. The last song that was performed "Jay Leno" was my favorite

Gravity Wins Again was performing. But it's ok because I'm not above a little bribery now and again. Christofer Galen (guitar) gave me the band's latest CD, The Mr. Potato Head Chainsaw Massacre, and a handful of really cool KWMH stickers! The band kicked ass anyway, even without the free stuff. With Zilka Pimco on vocals, Galen on gui-

Gallery 3+1/2 displays Anne Nagy's exquisite hand-colored photographs

by Victoria Caldes

Gallery 3+1/2 held their second reception this semester yesterday, March 6th, at 4 p.m. with Anne Nagy's exhibit Faces in Stone: hand coloured photographs.

Nagy is a senior Fine Arts major concentrating in photography. She took her first photography class in high school, and she has been hooked ever since. She also likes to paint, so this technique allows her to express both of her talents.

The photographs were taken in Nutley in the front and backyard of an eccentric man, who collects many different sculptures. "It's a junkyard for sculptures. I tried to capture the statues away from all the garbage," Nagy said. "It's nice to finally see all my work hanging up. It took a lot of time."

Nagy said the entire process of printing and painting takes about

five to six hours. Using Marshall oil paints, she handpaints each photograph with only a paintbrush.

Her favorite piece in the exhibit is "Grapes and Leaves," (1995). "I really like the subtle colorings and lightners." About half of the photographs are similar to "Grapes and Leaves" using delicate hints of pink, blue, green, and yellow pastels.

However, the other photographs look so close to color photographs that if you didn't know they were hand colored, you could not tell the difference.

Gallery 3+1/2 is Nagy's first show, but she hopes to continue displaying her photographs in other galleries after she graduates in May. This talented artist should not have a problem. Her photographs are beautiful.

Gallery 3+1/2 once again managed to pull off an elegant reception



Photo by Brigitte Weigel

Anne Nagy beside her favorite piece "Grapes and Leaves" (1995).

and exhibit on a small budget. And delicious! Check out the exhibit—Lisa Ertle's hummus was, as always, Calcia Hall, room 208.

Shakespeare, Students Ill Used by *Classical Acts*

by Kevin Schwoebel

"Lovers and madmen have such seething brains, such shaping fantasies, that apprehend more than cool reason ever comprehends. The lunatic, the lover, and the poet, are of imagination all compact: One sees more devils than vast hell can hold. That is the madman: The lover, all as frantic, sees Helen's beauty in a brow of Egypt. The poet's eye, in a fine frenzy rolling, doth glance from heaven to earth, from earth to heaven. And, as imagination bodies forth the form of things unknown, the poet's pen turns them to shapes, and gives to airy nothing a local habitation and a name. . . . Or, in the night, imagining some fear, how easy is a bush suppos'd a bear." *A Midsummer Night's Dream*, Act 5, Scene 1, William Shakespeare

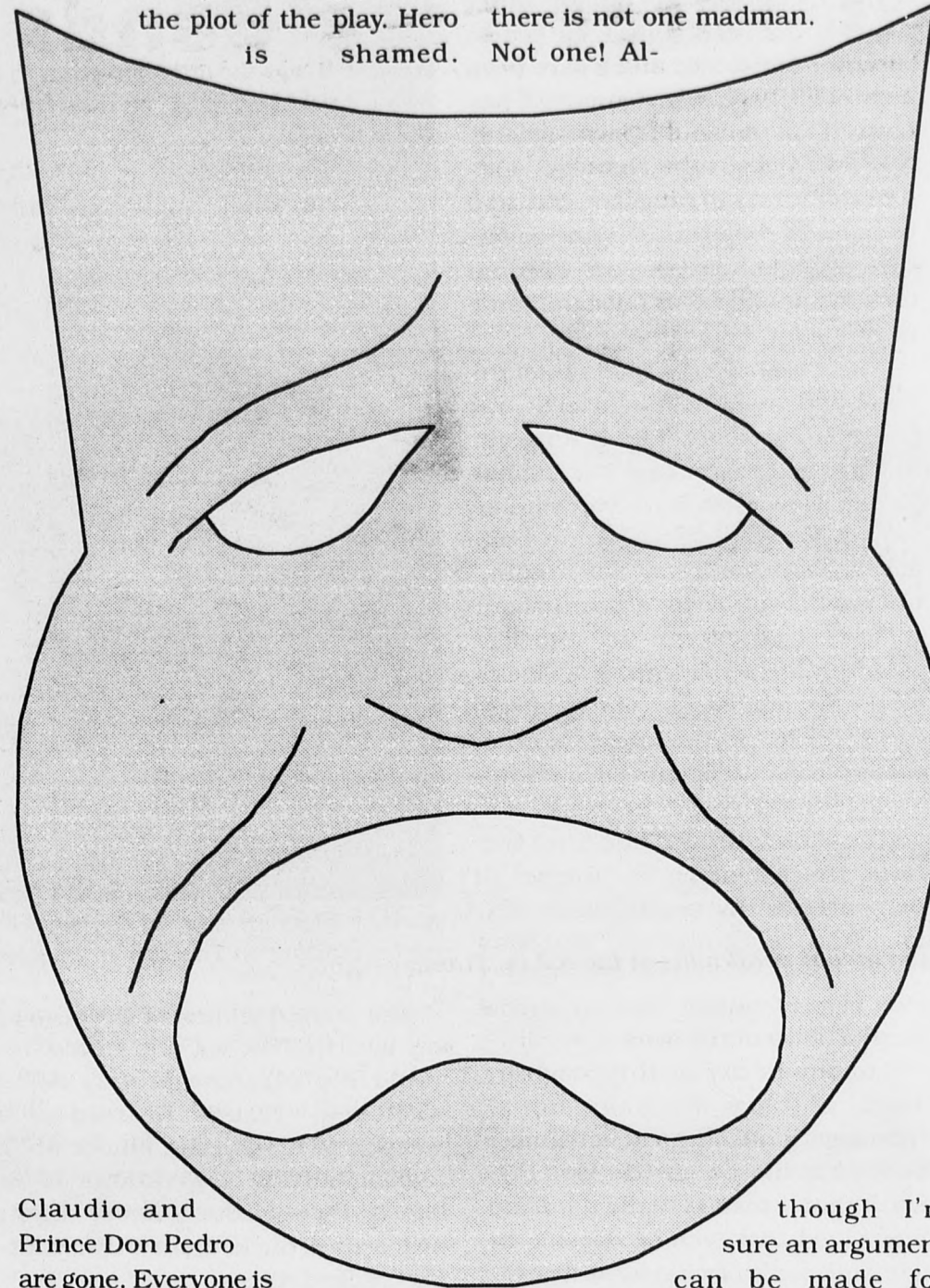
The above is an excerpt from the prologue read by Greg Amend to open the Studio Theatre Series' *Classical Acts: Shakespeare's Lovers and Madmen*. And for the uninitiated, it tells us that lovers, lunatics and poets are related through the use of their imaginations. Not the greatest translation of the word, but with *Classical Acts*, one does not need to know the literal translation because the show doesn't even achieve the simple one that I've provided.

Now, I want to make something perfectly clear. I am writing about everything in this production, *except* the performers and their performances, which I generally and genuinely enjoyed. I believe that my esteemed colleague, Matthew Connolly, covered all of the performance aspects of this show last week. Any criticisms I have of the performers and their performances I lay solely at the director's feet. But we'll come to that later.

We, the audience, are treated to a seemingly random, though somewhat loosely cohesive, group of scenes from various Shakespeare plays; just under fifty percent of which were from *A Midsummer Night's Dream*. Well, the obvious question is why do scenes at all? Why not the whole of *Midsummer*? And don't tell me "money" or "costumes" or any of the other seemingly endless array of excuses. I don't buy it. I saw a wonderful performance of *Taming of the Shrew* here not long ago that used in-house costumes from the fifties and was directed by the same man, Daniel LaPenta. And by choosing to do scenes, LaPenta is leaving the audience hanging as

to what will follow, and what does follow is a scene with a completely different plot, characters, etc. for the audience to get lost in. The scene from *Much Ado* is a perfect example.

It is the major turning point in the plot of the play. Hero is shamed.



Claudio and Prince Don Pedro are gone. Everyone is in shock. I can't take the pressure! What will happen next? Act 2, scenes 1 and 2 of *A Midsummer Night's Dream*? This is the fundamental problem with doing scenes, and unfortunately, *Classical Acts*.

The members of the audience are not the only ones who suffer as a result of *Classical Acts*. The performers have been handed an unreasonable task of putting together, in some cases, up to three different, diverse characters in a month and a half. As unreasonable as it sounds, it becomes inconceivable when you stop to consider that these actors have to learn all of this complex dialogue, develop a character *and* spend time learning the galactically moronic music, which I'll come to later. This all contributes to inconsistency and confusion in performances, some of which, were outstanding, all things considered. A true injustice to the actors on the part of the director and

conceiver.

To the theme, and the scene selection, LaPenta has chosen to call this production *Shakespeare's Lovers and Madmen*. The lovers are abundantly represented. Yet, there is not one madman. Not one! Al-

though I'm sure an argument can be made for Angelo in *Measure For Measure*, and, in a lesser sense, Claudio in the scene chosen from *Much Ado About Nothing*. But it's a stretch. And, it lies in the direction. You could make Falstaff, one of the funniest characters in all of Shakespeare, a madman in *The Merry Wives of Windsor* through direction. What about Hamlet? Or Othello? Or Pertruchio from *Taming of the Shrew*? Or Richard the Third? Or Henry the Eighth? These are madmen! Or at least a more convincing argument for their madness can be put forth and would hold more weight than those chosen for *Classical Acts*.

So, having established that the theme, the decision to do scenes, the scene selection, and the terrible conditions under which the actors were made to perform, I am brought to what is the real shame of this production, the music. You will notice I skipped lights, and from the design

in the production, for the most part, so did they.

I compare the music selection of this production to getting my wisdom teeth pulled without Novocain. I didn't like it while it was going on, and I only found redemption when it was over. And while I intend no offence, Eric Diamond should be, at the very least, embarrassed about what he has done. While I can enjoy, to an extent, a modern interpretation of Shakespeare, there is a point where this interpretation becomes idiotic. And was this an acting performance or a beatnik poetry reading? A bongo drum indeed! Disney? The Beatles? Madonna!?

Have we lost all respect for classic literature and theatre? Interpret, yes. Don't insult! And that is what Diamond has done here. He has insulted the literature by daring to team it with extremely inappropriate music. He has insulted the audience by assuming that they needed this as an understanding tool. In fact, at several points during various scenes, Diamond's random key strokes were both annoying and distracting. It sounded so much like the lingering music that goes on during the "Land of Make-Believe" segments on *Mr. Roger's Neighborhood* that I started looking around for the trolley! And worst of all, in a learning institution, he has insulted and embarrassed his students by asking them to perform it.

In summary, I would like to put forth both a theory and a recommendation. First, I think that when the students called for Shakespeare in the farcical Play Selection Committee, this department appeased them with this half-assed embarrassment to theatre, the probable theory being that if no one comes to see it, we won't have to do it again for a while. "Shakespeare? Don't you remember how bad that *Lovers and Madmen* was? We can't do that again! We won't put enough butts in the seats." But, maybe I'm wrong. I hope I am!

The recommendation. The department has too many talented people, both BFA's and BA's, yes, BA's, to be wasted on this kind of show. But what about what the students think and want? I think the department would be wise to listen and learn from them, to take more risks and not try to appease the audience. But most importantly, to teach that daring thoughts and choices, no matter how absolutely ridiculous, will not always end up as disappointments, like this one.

Stone and Stock: a reading with two talented poets

by Matthew Connolly

I have noticed that amongst the hustle and bustle of MSU one occasionally comes upon a sea of tranquility, and I don't mean the library. On Tuesday, March 5th, in Dickson Hall, rm. 178 I unearthed just such a gem or so I believed. Lie back in a comfortable chair and breathe in verse from a poetry reading, I thought. Dr. Carole Stone, from the English department, and Mr. Norman Stock head of acquisitions at the Sprague Library were treating an audience of around 40 people to selections from their writings.

The two proved an interesting contrast in styles and themes as they alternated between readings, although both would have benefited from some sound amplification.

Stone's poetry and prose was deeply felt and intensely personal. Replete with angst, concern and worry, but not depressing, just thought provoking. She has a talent for writing a very accessible subtext to her work. She strives to get an emotional involvement from her readers/listeners by putting feeling into her poems. For her there is no point in writing without getting a response.

Her subject matter ranges from New Jersey shopping malls to Greek classics, ploughing in a little humor and a good deal of passion in the process. Her readings from her book *Giving each other up* center around the mother daughter relationship but could be applied to most relationships. I particularly liked the poems *My Assets*, *Foster Child* and *Kin*, which perhaps give an overview of Stone's writing.

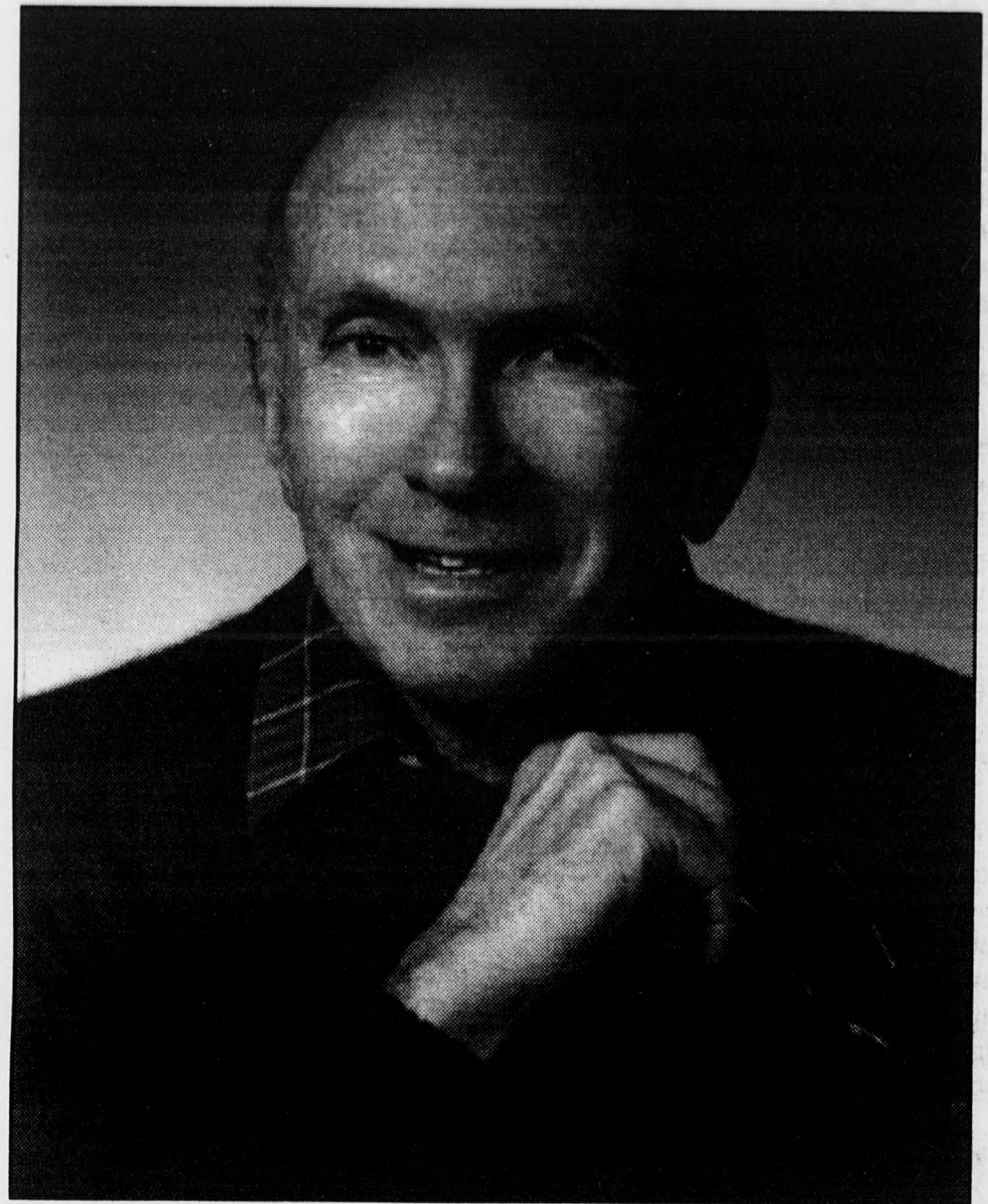
It was Stock's poetry however that shook me from my fat cat comfort. His prose is devastatingly direct.

Reading from his book *Buying Breakfast for My Kamikaze Pilot*, he showed how entertaining and exciting poetry can be. It is no surprise that Stock has won prizes like the 1993 Peregrine Smith Poetry Contest with work of this quality. After hearing his renditions I wanted to discover more, and Stock gave me a copy of his book to review, which has caused me some embarrassment. Not only because it provoked sudden outbursts of laughter, but also because of the near the knuckle nature of Stock's verse. Jerk Chicken on a menu will never have the same meaning for me again.

Stock manages to take the mundane and make it magnificent. He can take an action like getting out of bed and make it into a metaphor for life. How often have you felt like saying "Fuck it I think I'll crawl under the covers and stay where I am," but would you write a poem about it? This brings me to another strangely attractive feature of Stock's work, his precise use of expletives. They shock, but the tingle they create is pleasant not painful. It encapsulates the daring of his work.

The book is divided into three sections roughly along the themes of personal identity: poetry, death, sex, love and relationships. Running through all the sections though is a rich vein of humor and an almost surreal view of the world.

Identity is explored through the media of things like trains turning into dogs, a naked guest at a funeral becoming the deceased, and the truth that a man is really a buffalo. Stock said that even he doesn't understand some of what he writes, but even the search for meaning and understanding is worthwhile in Stock's writings. There doesn't have



Courtesy of Beck's Studio

Norman Stock, winner of the 1993 Peregrine Smith Poetry Contest, held a poetry reading on Tuesday in Dickson Hall.

to be an answer.

The second section of the book is my favorite. The wit and humor remind me of some Woody Allen sketches. Humor is used as a weapon to disarm the reader while making cutting observations. Lines like "If you see a duck, shoot. If you hear a shot, duck." from *Duck Hunting* cracked me up.

I was able to emphasize greatly with the third section. The title poem *Buying Breakfast for My Kamikaze*

Pilot captures very well the frustration and confusion often evident in relationships. It seems that Stock works out some frustrations through his poetry and that is of benefit to his readers. Everyone needs approbation that they are not alone in their feelings. Stock manages this for me.

Buying Breakfast for My Kamikaze Pilot by Norman Stock is available in most good book stores or you could always pop into the library to see Norman for an autographed copy.

BFAicus IMPROVicus: silly, fun and hilarious

by Erin Perry

Imagine having to get up in front of a loud, obnoxious audience and act out whatever topics they decide to yell out at you. This is exactly what the 1996 BFA Freshmen Class does in their workshop entitled, *BFAicus IMPROVicus*, in the MSU Studio Theatre.

Directed by the smiley Jim Ligon, the improvisational techniques help the training actors develop skills to "...overcome inhibitions, stimulate the imagination, and explore beyond the safe confines of the known." Students are provided with various props and minimal time to prepare their on-the-spot performances. With musical direction by Eric Diamond, the showcase features eigh-

teen students and is divided into two parts.

Part One, The Nuthouse, presents several skits and games in which the actors were told to be various personalities such as Janet Jackson, a deranged toe-nail eater, and a psychiatrist, while singing lyrics of different genres, all of which were suggestions from the crowd. Michael Aquino and Julianne Carson began body piercing in the hysterical exercise, "Freeze and Justify," in which the students had to create dialogues

from the physical positions they were in when the director yelled, "Freeze."

Imagination was the key to "Building Blocks" where pieces of a story about fly fishing and insect imitations had to be developed from the previous scene. St. Sebastian's Little Peoples' Academy, a kindergarten class, was a musical trip back to childhood about birth control and shoelaces. Kristen Gucker conducted the

light opera improv about the brutality and bloodiness of kick boxing. A

schizophrenic's description of bugs and blenders was silly, yet well-performed.

Part Two, WBFA-TV, "Broadcasting at 37 watts of pure (unadulterated) power," channel surfing fun, all integrating giraffes and Satan, topics provided by the audience. Jonathan Chavis' convincing portrayal of a giraffe is humorous and appears in many of the skits. Three's Company, an insane children's story hour, an excitable cooking class and a trashy talk show were some of the creative programs.

Overall the actors shined and made the audience howl and hoot for more. They certainly proved how well they could work under pressure and deserve a standing ovation!



Poetic, hard-hitting lyrics

by Dylan Archilla

Does anyone remember Tears for Fears before "Shout" or "Head Over Heals?" Seamus and the Holy Boy do, for on their new CD, *Sailing to Byzantium*, they pay tribute to the lush sounds and biting lyrics of Roland and Curt circa '83-'84, before they became darlings of the '80's.

The band consists of James "Seamus" Glynn on lead vocals, guitar, piano, bass, and synths, and George Saccal (who I presume is the "Holy Boy") on drums, percussion, and background vocals. According to their bio, "At their core are the universal themes of love and hate, passion and indifference, being and nothingness...all woven in a tapestry of lyric and music..."

The first aspect of the music that I noticed was the lyrics: hard-hitting, introspective and at times viciously caustic, they create a picture in the mind of the listener. In the song, "Rockstar Nation (Bedtime for Bosnia)" the band rails against the abject misery that most people are subject to in our world:

Look it, I'm dancin' / Look ma, I'm dancin' / Jesus, I'm dancin' / Look it, I'm doin' alright / I'm doin' alright / Let 'em rot!

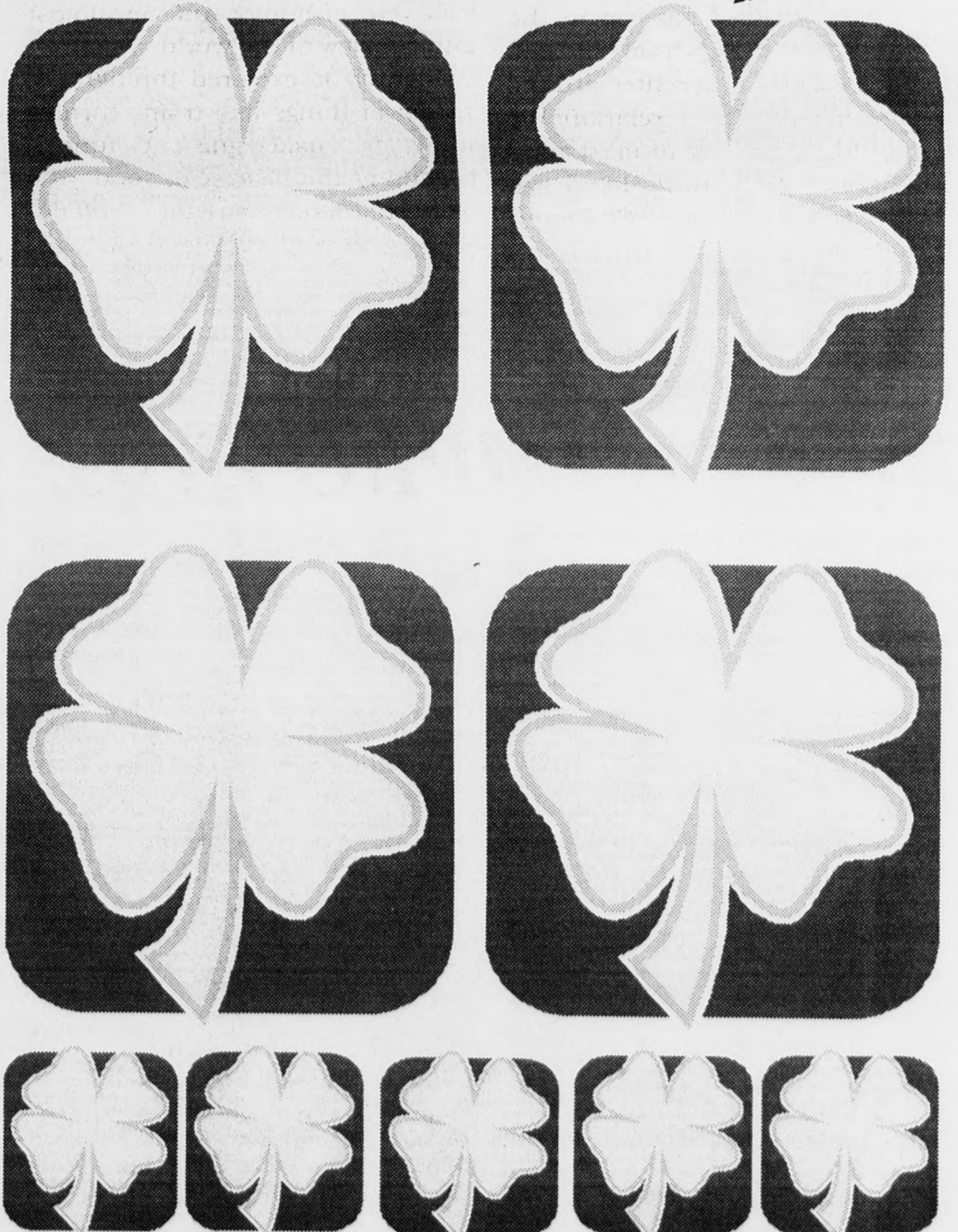
However, lyrics do not a band make, and that's exactly where the problem begins. Very simply, the music and more specifically, Mr. Glynn's vocals do not do the lyrics justice.

The gravid lyrical content deserves an equally heavy musical medium. This is not to say that every song with incisive lyrics should be a heavy metal or punk anthem. But as I listened to *Sailing to Byzantium* and read along with the lyric sheet, I found myself hoping for a power chord to come along and make a definitive statement, drive home the many points made within the words.

The instrumentation, which is stellar throughout, does sound very well-produced...maybe too well-produced, which again refers to the main problem I have with *Sailing to Byzantium*. The drums have a machine-like quality that contributes to the lack of any emotional impact this CD could quite easily possess.

All in all, *Sailing to Byzantium* wasn't for me, but who the hell am I? I recommend this band to anyone with an appreciation for poetic, hard-hitting lyrics and the early music of Tears for Fears.

**You can run, but
you can't hide. I will
find you, and you
will
write for the Arts!
Contact Victoria
and Erin at x5169.
I'm coming to get
you.
I'm going to take
you away.
Don't look behind you!**



Happy St.
Patrick's
Day —
Erin Go
Bragh!

Review *Rumble In The Bronx*: "A" is for Action

by John Springman

Rumble In The Bronx is an immensely enjoyable action-packed thriller starring Hong Kong film star Jackie Chan. Its story is simple and frequently told: a loner comes to town, accidentally crosses the local toughs, and is forced to defend himself and his newfound friends. Chan and director Stanley Tong supply enough high-velocity (but human-sized) action, comic touches, and precise pacing to make this an irresistible treat. *Rumble In The Bronx* will never be showered with Oscars, but it's far better than any James Bond film made since the Carter administration, and I highly recommend it.

Rumble In The Bronx was made on a smallish-medium budget but with a great deal of creativity. There are many delightful scenes: Chan's surprise as he's introduced to his unexpected new aunt, a great shot of a truck full of iridescent beach balls being pushed off a five-story parking garage and plummeting to the street below, creative use of an empty refrigerator during a gang fight, and Chan on a beach being crushed by a hovercraft only to pop up triumphantly from the sand.

Most of the film was shot in Vancouver, but with the commercial possibilities of *Rumble In The Bronx* being somewhat limited, the fictional setting is the Bronx. However, this explains a brief glimpse of the mountains in "the Bronx" and the presence of a hovercraft on what is supposed to be the East River. Another idiosyncrasy is the colorful motorcycles and apparel of the street gang, which belongs more to the VH-1 *Fashion And Music Awards* show than to the streets of the Bronx. For me these flaws added to the fun of the film, rather than compromising its authenticity.

The plot initially involves Chan's effort to protect his friend's store from the local motorcycle gang. However, real villains soon emerge in the form of organized crime goons complete with limousines, business attire and automatic weapons. The story is solid enough to support the action without getting in the way of it. For example, Chan's friends are taken hostage while he pursues the head crime boss, and at the end they've been released without any explanation. In most other movies, Chan would have been required to rescue them just to resolve the plot point, but

here the moviemakers realize that we've had just the right amount of action. Restraint is an under-appreciated virtue in action films, but director Tong puts it to good use in *Rumble*. Another example is that Chan meets and protects both a young businesswoman and also a club dancer, who runs with the gang he's combating. Neither one of the them, thank God, is forced on us as his One True Love à la *Speed*.

Chan performs all of his own stunts and because of this, the action is both exciting and extremely plausible. He literally works without a net, making a 20 foot leap from the roof a parking garage to a balcony on the other side of an alley. Perhaps because of his genuine daring, Chan is a surprisingly self-effacing star. He has nothing to prove, allowing him to be a gentle and endearing character rather than a macho caricature.

The star is likeable, the action scenes are exciting but never phony, and the movie is filled with little touches that show caring and creativity. *Rumble In The Bronx* doesn't aim for immortality; it shoots for pure entertainment and hits the target, thus earning a well-deserved "A."

A History of Rap Music

by Erinn Brown

What is oratory expression using musical accompaniment? Believe it or not this is Tom McKenzie's contemporary definition of rap music. McKenzie explained the evolution of rap music during his lecture "You Call That Music? Rap: Decoration Of Independence. Sign O' The Times." This intriguing lecture took place in the Performance Hall of McEachern Music Building on Tuesday, March 5th at 7 p.m.

He began by tracing the birth of rap back to 1979 with Sugar Hill Gang's "Rapper's Delight" as well as neighborhood basement and block parties. This flamboyant group unknowingly developed the earliest style of rap.

However, the question arises, "Is rap a form of music?" First one must look at the definition of music, which is the manipulation of emotions through the use of sounds, according to McKenzie. Rap evokes various emotions from listeners, thus we must consider it a musical art form.

Actually, rap can be divided into different lyrical categories, such as dissing, boasting, ballads, gangster rap and finally social or political commentary. An example of one of these popular styles dates back to Kurtis Blow's "The Breaks," which was a commentary on the negative and positive breaks in life.

McKenzie mentioned and played many other old school favorites such as "It's Like That" by Run DMC and "I'm Black And I'm Proud" by James Brown, which can be considered an earlier form of rap. This helped to expose the audience to this musical art form and also to relate old school to new school.

During the lecture, McKenzie also touched on the subject of parents and other members of the community being worried about the repercussions that rap may have on youths. It is possible that the names of certain performers intimidate some who choose not to understand the music. Names such as Old Dirty Bastard, Public Enemy, Outkast, Smith-N-Wessin and The

Alcoholics just to name a few. Nevertheless part of maturity is remaining open to all forms of expression even if you don't exactly comprehend them. Also, rap like any other art form is merely that, a form of art. Therefore, it is ludicrous to conclude that all crime and violence can be attributed to rap music; free will and choice play a part when people make decisions.

Toward the end of the lecture, there was even a performance. Overbite also known as Antione Amay and D.J. Bess demonstrated the art of rapping live. They even proved to be not only informative but enjoyable. Finally, earning for rap music the recognition it deserves.

Fun To Be Had Around And About Campus...

Thursday, March 7

1996 BFA Freshmen Class Workshop presents
"BFAicus IMPROVicus" in the Studio Theatre at 8p.m.

Friday, March 8

"Four Evenings of Jazz, Flute and Guitar" featuring Mark Weinstein, Vic Juris and Lennie Argeese at Collage II, 399 Bloomfield Ave., Montclair at 8:30 & 10p.m.

Saturday, March 9

K.D. Lang at Radio City Music Hall, NYC, at 8p.m.

Sunday, March 10

Ash Wednesday, Crash, A.D. Gravedancers at the Melody Bar, 10:30p.m.

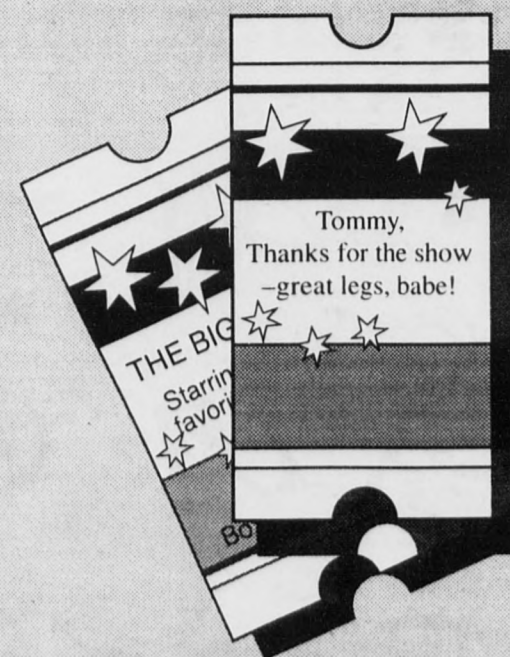
March 11-18

SPRING BREAK!!!!
Get drunk, get stoned, trip your face off. Love, the arts.

Sunday, March 17



Saint Patrick's Day - Celebrate!



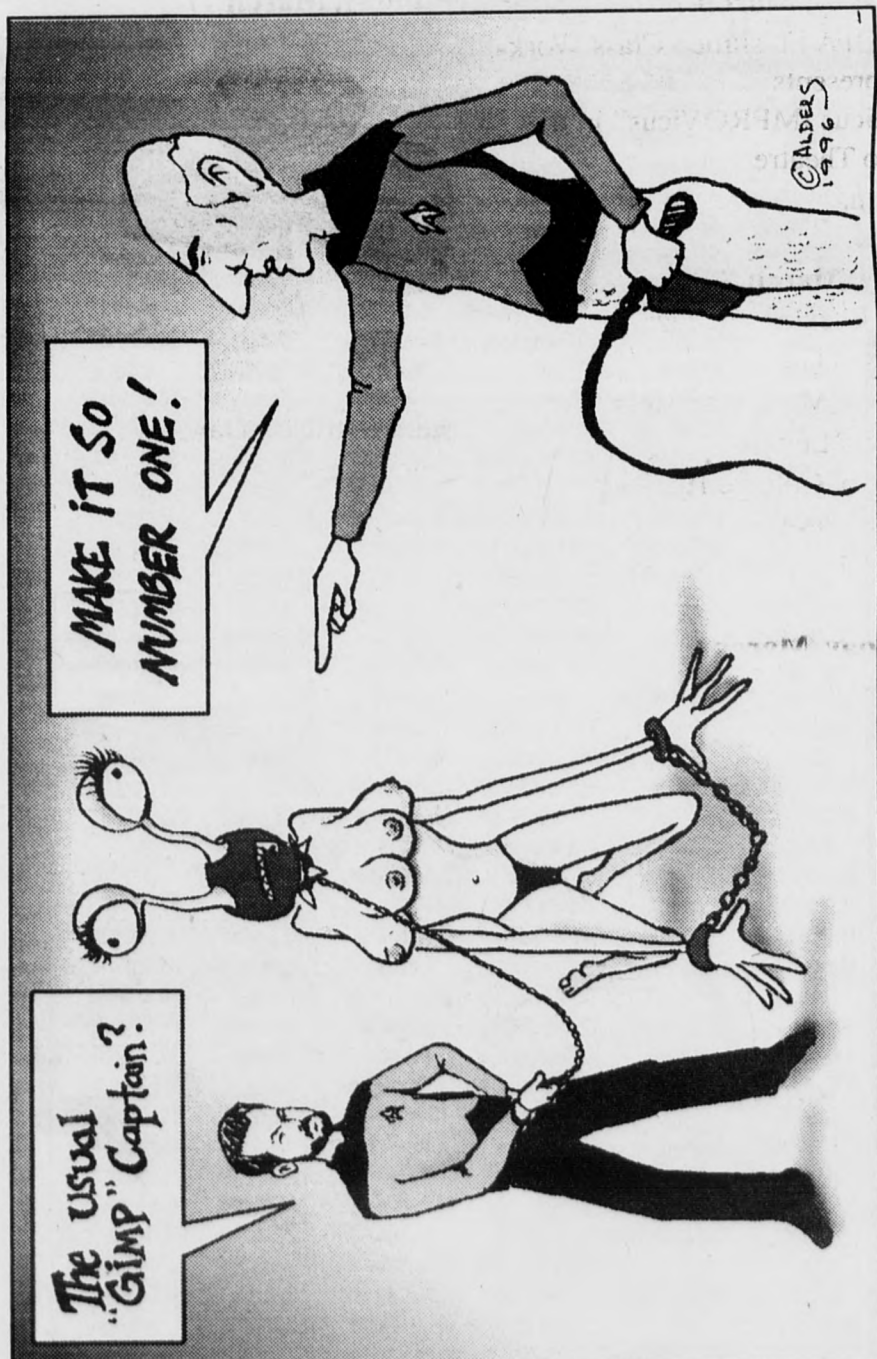
Questions will have to wait until after Spring Break, Sorry.

Narf.

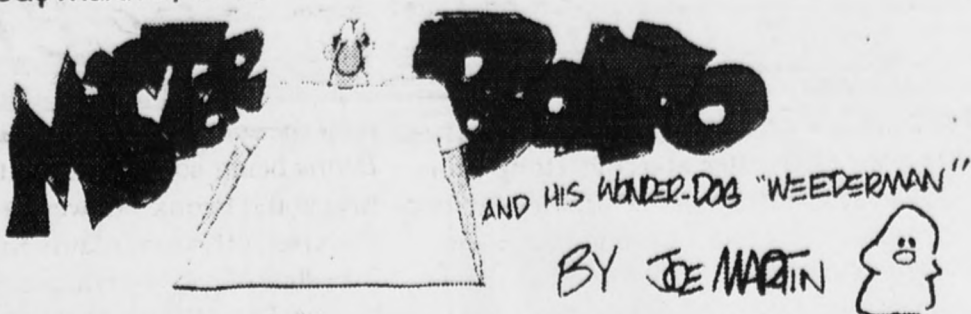
Well, whet the hell did you expect?? I have
midterms!!!! Deal with it!

Humour

**Casper's
Corner**



Late night at the Holodeck



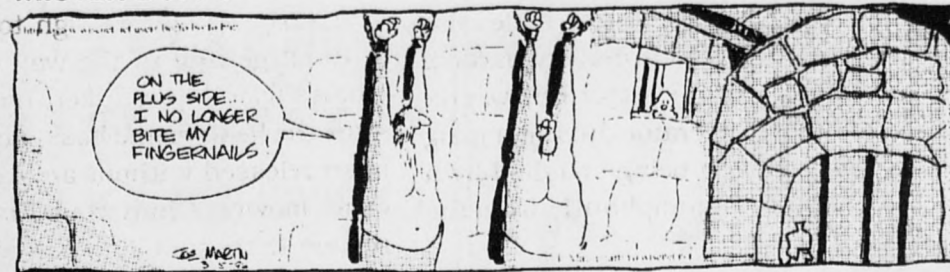
MISTER BOFFO

by Joe Martin



MISTER BOFFO

by Joe Martin



MISTER BOFFO

by Joe Martin



MISTER BOFFO

by Joe Martin



MISTER BOFFO

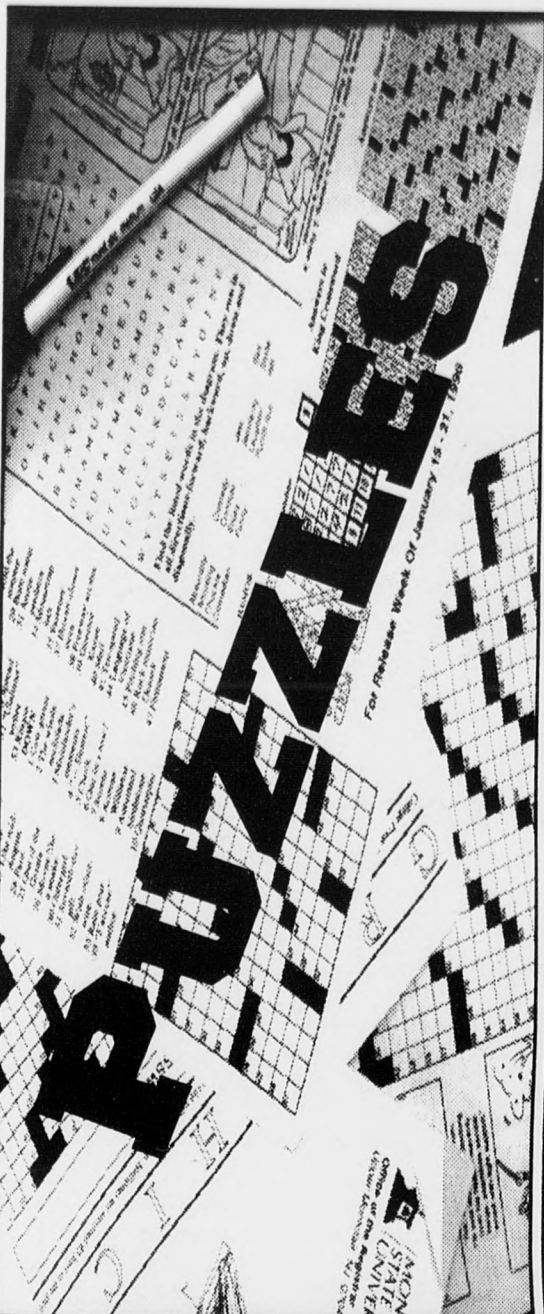
by Joe Martin



MISTER BOFFO

by Joe Martin





GAME —

E O K H D A X U Q N K H E B Y
V S P P M J H E B Y V T Q O L
I G D R B Y W T R P M K I F D
B Y W E U S Q O M K I M F D B
Z X W S C U K S Q O S O N L J
H F D E C N R A Y W D O E V T
W S Q R P E A H N L R R M K I
H O F V P D P H S E A N I C B
Z T H E O R Y Y C I C A T B W
V U E S W A L W O F F L S R Q
P K N M L W J T N I O P I H F

Find the listed words in the diagram. They run in all directions—forward, backward, up, down and diagonally.

Bird	Of cards	Point	Theory
Fish	Of chance	Preserve	Time
Keeper	Park	Room	Warden
Law	Plan	Show	

the CULTURAL IDIOTCY QUIZ

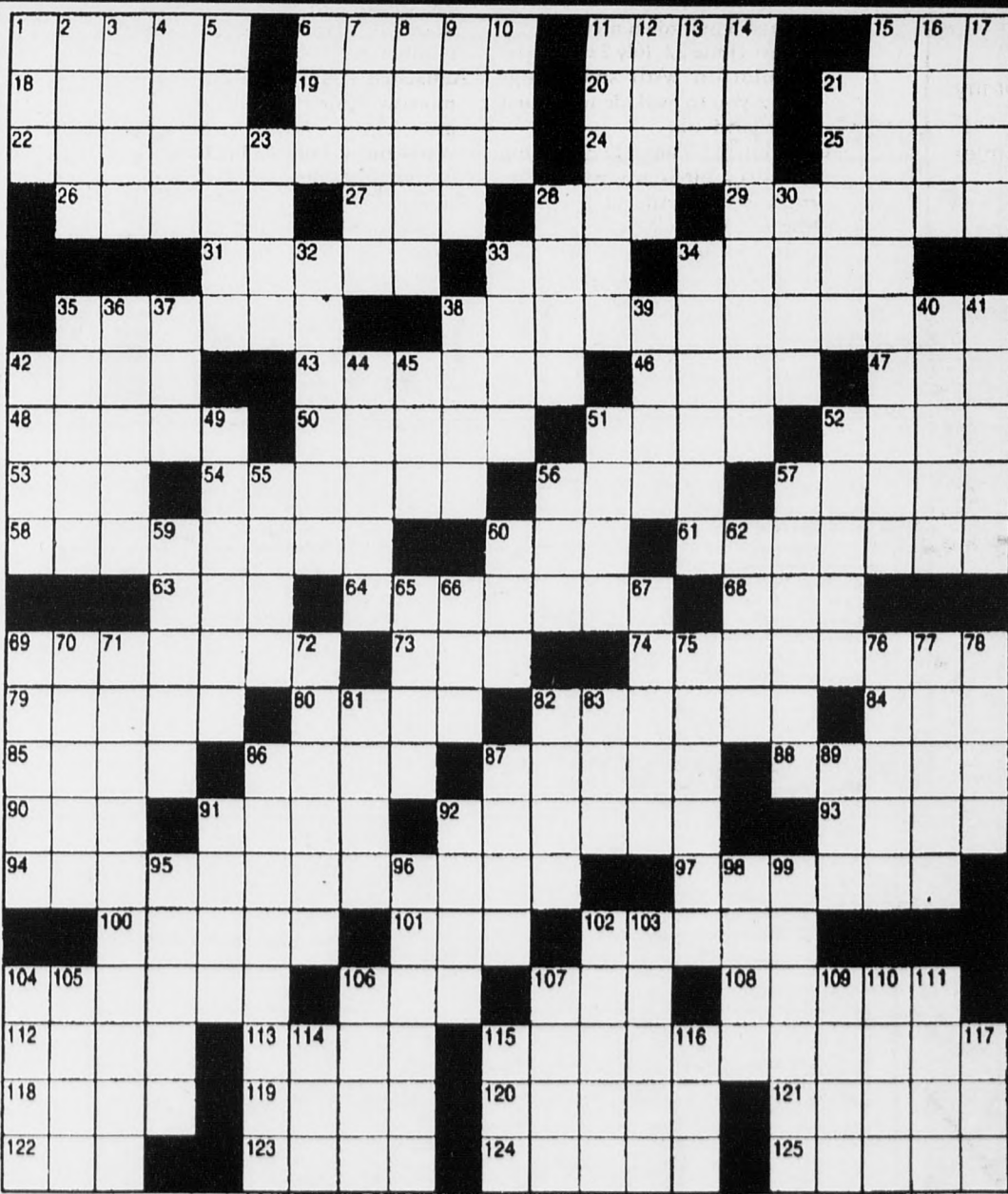
by Rich Dahlm

Initial Response

All the celebrities described below have double initials (i.e. RR, BB, etc.) If you can name them all, well, that's pretty good.

- | | |
|---|--|
| 1. Former husband of Julia Roberts | celebrity |
| 2. Bit the head off a bat on stage | 18. Her last film was <i>The Misfits</i> |
| 3. TV's Buck Rogers | 19. Had roles on <i>Diff'rent Strokes</i> , <i>Good Times</i> and <i>Fame</i> , and once sang "Who's that eating that nasty food?" |
| 4. Charlie Sheen's brother | 20. Frequent female co-star of Rock Hudson |
| 5. Recently booted off CBS Evening News | 21. Director of <i>The Sugarland Express</i> and <i>Duel</i> |
| 6. Played Ethel Mertz | 22. Star of <i>Thelma and Louise</i> |
| 7. Founded Sundance Film Institute | 23. Sang theme to <i>Mad Max: Beyond Thunderdome</i> |
| 8. Won 1993 Oscar for playing a mute | 24. Director of <i>The Four Seasons</i> |
| 9. Won 1988 Oscar for playing a dumb American | 25. Narrated <i>The Untouchables</i> TV show |
| 10. Founded <i>Playboy</i> magazine | 26. Uhura on <i>Star Trek</i> |
| 11. Brad from <i>The Rocky Horror Picture Show</i> | 27. Former U.S. President/movie star |
| 12. Ran for President in 1968 on <i>The Smothers Brothers Comedy Hour</i> | 28. Tony Danza's co-star on <i>Hudson Street</i> |
| 13. CNN and TBS magnate | 29. Elly May on <i>The Beverly Hillbillies</i> |
| 14. David on <i>Eight is Enough</i> | 30. Marcia Brady on <i>The Brady Bunch</i> |
| 15. Sang "My Prerogative" | 31. Female lead in <i>Die Hard</i> and <i>Die Hard II</i> |
| 16. Frequent star of Broadway's <i>Hello, Dolly!</i> | 32. Star of <i>Oh, Heavenly Dog!</i> |
| 17. Author of <i>Fried Green Tomatoes at the Whistle Stop Cafe</i> and frequent <i>Match Game</i> | |

Le Crossword™



- | | | | | | |
|------------------------------------|---------------------------------|-------------------------------|--------------------------------------|---------------------------|----------------------------------|
| ACROSS | 50 "Pagliacci" character | 88 Bellini opera | 4 Relocate | attractions | 82 Stare |
| 1 Bonzo, for one | 51 — majesty (high treason) | 90 Sargasso Sea swimmer | 5 Conductor | 41 Wails | stupidly |
| 6 Word form for "vinegar" | 52 Team | 91 Burden | 6 Tack on | 42 — Spumante | 83 Qty. |
| 11 Head start? | 53 Large amount | 92 Juice or Isaac | 7 Ionian island | 44 "Another —" | 86 Stout-hearted |
| 15 Drink like a dachshund | 54 Titania's hubby | 93 Chanteuse Edith | 8 "Middle-march" | 45 Rock producer Brian | 87 Actor Arnaz |
| 18 Gossip material | 56 Cattle chow | 94 End of remark | author | 49 "Hey there!" | 89 Antonym: abbr. |
| 19 Sorrow | 57 David of "The Pink Panther" | 97 Hong Kong craft | 9 Franchot of "Mutiny on the Bounty" | 51 Croquet arena? | 91 They may be rolled |
| 20 Grandpa McCoy | 58 Part 3 of remark | 100 Unconventional | 10 Mork's home planet | 52 Patriot Deane | 92 Broadway light |
| 21 Fancy horseplay? | 60 Cellist's need | 101 "Le — Soleil" (Louis XIV) | 11 Remote | 55 Ancient deity | 95 Michael |
| 22 Start of a remark by 115 Across | 61 Eternal | 102 Ms. Meadows | 12 Melville novel | 56 Bossy remark? | Learned series |
| 24 Coll. cadets | 63 "The truth at last!" | 104 Few and far between | 13 Hogwash | 57 Liam of "Rob Roy" | 96 Formal |
| 25 Analyze poetry | 64 Part 4 of remark | 106 Decimal base | 14 Intensify | 59 Mends argyles | 98 Shortly |
| 26 Actor Martin | 68 Thompson or Salonga | 107 Harry — Zell | 15 Tom Thumb, e.g. | 60 Sandwich choice | 99 Dues payer |
| 27 Adversary | 69 "Alice in Wonderland" author | 108 Plato's last letter | 16 Fruit-tree spray | 62 Dollop | 102 Like St. Nick |
| 28 "Scooby- —" | 73 Cross | 112 Gum gobs | 17 Soprano Lily | 65 Not quite closed | 103 Composer Bruckner |
| 29 Definitely dislikes | 74 Part 5 of remark | 113 Cat's dogs | 21 "Fiel" | 66 Still | 104 Lohengrin's bird |
| 31 Data, often | 79 Hersey setting | 115 Speaker of remark | 23 Tear to bits | 67 "Gremlins" critter | 105 Colorless |
| 33 Ump's kin | 80 Part of Q.E.D. | 118 Nautical adverb | 28 Challenge | 69 Proofreader's mark | 106 Pollux or Bert Bobbsey |
| 34 Shimmer | 82 Room with a view? | 119 Thoth's bird | 30 Jo's sister | 70 "Farewell" to Francois | 107 Former "This Old House" host |
| 35 Donohoe or Blake | 84 Piggy, in a way | 120 Give the green light | 32 Soft shade | 71 Hastily | 109 Saarinen the younger |
| 38 Part 2 of remark | 85 Journalist Jacob | 122 Nancy Drew's boyfriend | 33 Printing process, for short | 72 Protein source | 110 Mushroom |
| 42 Game ending? | 86 "Young Frankenstein" role | 123 Say it isn't so | 34 Kyoto companion | 75 Itty-bitty | 111 Swit costar |
| 43 Fresh from a race | 87 Jean-Claude Van — | 124 Singer Freda | 35 Distant | 76 Architectural features | 114 Honest name |
| 46 "The Trouble — Angels" | | 125 "Laugh-in" comic | 36 Ghost-singer Nixon | 77 "— is an island" | 115 Former gas-station freebie |
| 47 Fasten a brogue | | DOWN | 37 Word on a pump | 78 Unwilling to listen | 116 Have a mortgage |
| 48 "My taut!" | | 1 Dernier — | 38 Dean of "Lois & Clark" | 79 Promising | 117 Browning's bedtime? |
| | | 2 Savage sorts | 39 Meadow mamas | | |
| | | 3 "— a man with seven ..." | 40 Disneyland | | |

Trendy

Smurfs

Existential

by John J. O'Sullivan

Hi everyone.
This is John O'Sullivan
How are you?
Good, well that's nice to know.
How are the kids? No kids? Well, that's cool.
How are the midterms? Going okay?
I have a lot of things to do.
And do you know what I am doing right now?
Yep, I'm writing this pointless babble.
HEY; DON'T STOP READING YET!!!!
I have a paper to write, and coffee to drink.
And don't get me started about my workout.
I go to Panzer, and lift heavy things over my head.
I also wear Red White and Blue Speedo™ shorts.
Somebody saluted my shorts once.
I punched him in the head.
Sue told me to write about Smurfs, so here it goes:

Once upon a time, there were a bunch of Smurfs. They hung out in a bag, because that was where the fashionable Smurfs hung out. They would drink their trendy espresso, talk about their trendy existential angst, and they would listen to Smashing Pumpkins, since that is what all the trendy Smurfs listened to. Unfortunately, the bag was in the middle of New Jersey. One day, the bag was picked up by a girl named Sue. She was being attacked by a whole bunch of kids, and she hit the bag over the kids' heads. The Smurfs weren't really happy; in fact they were pretty dead. Which just goes to show you where trendiness will lead you.

All right, that was pretty depressing, but that had to be said.
I can be deep sometimes.
Sometimes, a hole can be deep too.
Cool.
I dig holes in the Summer at PSE&G. I'm really good at it. I think I'll go for my Ph.D. in hole-digging.
Well, that's enough babble for now, I need to do some writing that is actually structured.
Oh, and have a good Spring Break.
If you are going to somewhere tropical, I hope it rains on you. Damnit.



Mike the Ant 12/04/96 - 3/7/96

He had a whole ant life to live: picnics to ruin, ant hills to build, large leaves to carry, ant things to do, and he came to an untimely demise when I stepped on him. For this, I am truly sorry. But, it could have been worse. I could have sprayed him with Raid™, ignited it, and laughed at his charred remains, like I did in my childhood. Ha! Actually, that was pretty fun.

PRIVATE
PROPERTY
NO TRESPASSING

Safety Tip #56:

If you ever try to trespass onto property that is guarded by hungry Rottweilers, make sure that you have an ample amount of steaks to throw onto the ground to divert the dogs. I didn't, and I now have one leg. Whenever I walk, I look like a pogo stick. If I have to go to the bathroom, it isn't very pleasant on the bladder to have to hop to the bathroom. Little kids sit around and point at me, screaming "Look, it's Mister Pogo Leg!". I'm paying a fortune for therapy now to deal with this. DAMN YOU DEMON SATAN DOGS!!!!!!!!!!!!!!!!!!!!!!!!!!!!

Your Real Horoscope



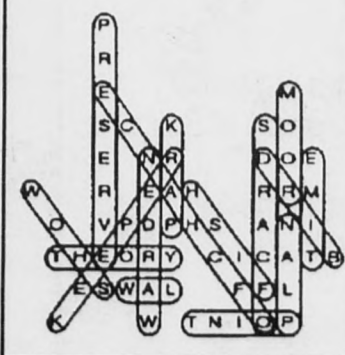
by Ruby Wyner-lo
A.A.B.P. certified Astrologer

Aries: (Mar. 21-Apr. 19) You've been warned. Too much time spent in front of the TV will impede your ability to ward off fire-breathing griffins.
Taurus: (Apr. 20-May 20) Some folks are leaders, others are followers. You're the worn-out rug they trample on the way out.
Gemini: (May 21-June 21) At last you capture elusive Fame! Your penchant for screaming obscenities at school children will be discussed at a town meeting.
Cancer: (June 22-July 22) A miscalculation with sparkplugs causes you to explode in a burst of fire and ash.
Leo: (July 23-Aug. 22) Shacking up with a pirate was a mistake. After you chortle at a gag in Marie Osmond's new sitcom, your roommate will run you through with his cutlass.
Virgo: (Aug. 23-Sept. 22) Looking for an exciting career change? How about masonry?
Libra: (Sept. 23-Oct. 23) You'll be tearfully reunited with long lost family members when they must

bail you out of a small-town jail.
Scorpio: (Oct. 24-Nov. 21) Today you'll slave away at that living death you call a job. Reward yourself with opium.
Sagittarius: (Nov. 22-Dec. 21) The stars say: "Get your lazy butt out of bed before noon or be dragged through a meadow of glass."
Capricorn: (Dec. 22-Jan. 19) Congrats on being chosen as a Price Is Right contestant. Too bad you'll only win Turtle Wax since you can't count past the number 4.
Aquarius: (Jan. 20-Feb. 18) Tomorrow your flesh will turn to aluminum. When recycled, you'll net a bum 13 bucks for a bottle of cheap rye.
Pisces: (Feb. 19-Mar. 20) You'll never look at wood nymphs the same way again after your dad marries one.

Ms. Wyner-lo will be in Washington this week lobbying Congress to allow astrology to be taught in public schools. Fight the good fight, Ruby!
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GAME —



CHIMP	ACETO	FORE	LAP
RUMOR	DOLOR	AMOS	POLO
INEVER	DRINK	ROTC	SCAN
STEVE	FOE	DOO	ABHORS
INPUT	REF	GLEAM	
AMANDIA	COFFEE	ATWORK	
ALAT	SWEATY	WITH	TIE
SORRY	TONTO	LESE	SIDE
TON	OBERON	MASH	NIVEN
IFIDO	ALL	BOW	AGELESS
AHA	DAYLONG	LEA	
CARROLL	JET	ITOSSAND	
ADANO	ERAT	GAZEBO	TOE
RITIS	IGOR	DAMME	NORMA
EEL	ONUS	NEWTON	PIAF
TURNAT	MYDESK	SAMPAN	
OUTRE	ROI	JAYNE	
SPARSE	TEN	VON	OMEGA
WADS	PAWS	MILTON	BERLE
ALEE	IDIS	ALLOW	ERODE
NED	DENY	PAYNE	ROWAN

THE ANSWERS!

CULTURAL IDIOCY QUIZ ANSWERS

- | | | |
|--------------------|----------------------|-----------------------|
| 1. Lyle Lovett | 12. Pat Paulsen | 23. Tina Turner |
| 2. Ozzy Osbourne | 13. Ted Turner | 24. Alan Alda |
| 3. Gil Girard | 14. Grant Goodlove | 25. Walter Winchell |
| 4. Emilio Estevez | 15. Bobby Brown | 26. Nichelle Nichols |
| 5. Connie Chung | 16. Carol Channing | 27. Ronald Reagan |
| 6. Vivian Vance | 17. Fannie Flag | 28. Lori Loughlin |
| 7. Robert Redford | 18. Marilyn Monroe | 29. Donna Douglas |
| 8. Holly Hunter | 19. Janet Jackson | 30. Maureen McCormick |
| 9. Kevin Kline | 20. Doris Day | 31. Bonnie Bedelia |
| 10. Hugh Hefner | 21. Steven Spielberg | 32. Chevy Chase |
| 11. Barry Bostwick | 22. Susan Sarandon | |

Classifieds...

Cruise ships hiring. Earn up to \$2,000+/month. World travel. Seasonal & full-time positions. No exp. necessary. For info. call 1-206-9713550 ext. C50962.

Part-time Telemarketing. Seeking enthusiastic people to work 9-1 or 4-8. Flex. days. Ideal for students. \$8-12 p/hr.

Mother's helper needed. Flexible hours, two days a week. One, two year old child. Call Case at 201-779-2645.

Attention Performing Artists: We need Musicians, Vocalists, Thespians, Dancers, Comedians, Signers (Sign Language) etc. for Thursday rehearsals and Saturday evening performances. Looking to share your talent? Call Corinne Somers or Dr. Paul Jaw of First United Methodist Church at 744-4086.

Model (female) needed by photographer. No experience required, no nudity, part time. \$20.00 per hour. (201) 823-8750.

Child care needed weekdays—part-time/full-time (as needed)—for 3 month old and 3 1/2 yr. old in our Upper Montclair home. Experience required. 201-746-3868.

Europe \$169. Caribbean/Mexico \$189 R/T. Be a little flexible and save \$\$\$\$. We'll help you beat the airline prices. Destinations worldwide. AIRHITCH 800-326-2009. airhitch@netcom.com.

P/T receptionist/clerk knowledge of Word Perfect & Lotus helpful. Monday thru Friday 1:30 PM to 7:00 PM (Hours may vary). Respond to M.E.G., P.O. Box 1566, Montclair, NJ 07042 or fax to 201-744-1054.

P/T help Millburn office with F/T summers. Very flexible hours. Prefer Junior year accounting student; General bookkeeping, account reconciliation; filing; knowledge of lotus/excel a plus. Please call Maria (201) 467-4300, x146 or fax (201) 467-8040.

Nanny: live out/Part time for lrg. vivacious family. Must be spiritually aware, creative with children, wholesome person without bad habits; drivers license a must. Wed-Fri 3 PM to 9 PM. Sat 8:30 AM to 6 PM. Good reference. Call 201-335-3962. Vicki.

Energetic, experienced baby-sitter needed to care for 3 year old girl afternoons. Please call 746-7074.

Parking attendants needed. Good pay, flexible hours (201) 625-1790.

Alaska Employment- fishing industry. Earn up to \$3,000-\$6,000+ per month. Room & Board! Transportation! Male/Female. No experience necessary! (206) 971-3510 ext. A50964.

International Employment- Earn up to \$25-\$45/hour teaching basic conversational English in Japan, Taiwan, or S. Korea. No teaching background or Asian languages required. For info call: (206) 971-3570. ext. J50961.

Attention All Students! Over \$6 Billion in public and private sector grants & scholarships is now available. All students are eligible. Let us help. For more info call: 1-800-263-6495. ext. F50963.

Baby-sitter needed approx. 15 hours/week for 22 month-old boy. Non-smoker, references required, early Ed. major a plus. Home is 2 blocks from MSU. Call 744-2677.

Camp Summer Jobs hiring now! Positions at top day camp in Morris County. Tennis, Group leaders for male groups, Arts & Crafts & Archery. Call now 201-994-3897.

Recently moved Upper Montclair couple looking for baby-sitting resources for sporadic weekend help (Friday or Saturday nights, or Saturday days); wonderful daughter, Sophie, is 3. Please call 783-3116 after 7 PM.

Attention Spring Breakers! Book now! Jamaica/Cancun/Bahamas \$499, Florida \$129. Organize groups and go free. Endless Summer Tours 1-800-234-7007.

Cool summer jobs!! Students needed! Earn up to \$12/hr. + tips working at Resort Hotels, Theme Parks, Ranches, & River Rafting companies nationwide. Call Resort Services 1-206-971-3600 ext. R50961.

Spring Break '96. With only 1 week to live, don't blow it! Book now! Florida & Padre \$109, Bahamas \$359. Jamaica/Cancun \$399. Organize a group-travel free!! SunSplash Tours 1-800-426-7710.

Rooms. Three-minute walking distance from campus. \$55/wk. Share with a female student. Furnished, utility included. Upper Montclair (nice and quiet area) Avail. April 1, 1996 and May 15, call at 655-7519 (leave message) or 509-1925.

Wanted: Afternoon sitter to watch 6 & 8 year olds. Trans. required. 2-5:30 Monday-Friday, Montclair location. Can be flexible. Now till early June. Call 746-1637.

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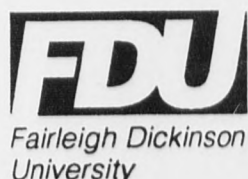
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- Data Communications and Technological Resources
- Entrepreneurship and Corporate Ventures
- Total Quality Management
- Cultural Environment for Global Business

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Florham-Madison, NJ
Wroton, England**

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please call 655-5237.
The cost per week is \$10
for 25 to 30 words.
\$20 per week for 31
words or more.**

Personals

EEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEE

LISA,
I SAW YOU RUNNING HOME FROM SENATE
ON TUES. IN JEANS AND A SHORT SHIRT—
THOUGHT YOU WERE CUTE. RUN, FORREST,
RUN!

MARIA AND DANIELLE,
I LOVE MY "LITTLE" AND MY "LITTLE LITTLE"
OUR FAMILY IS #1
LOVE, YOUR BIG AND YOUR BIG
BIG

KARI (CANCUN GOER)
HEY, WHO NEEDS MEN WHEN YOU CAN
HAVE "BLUE DRINKS" AND MOZZ. STICKS.
I LOVE YOU!
KATHY

13TH FLOOR GIRLS,
ANYON'S FLOOR NEED A GOOD WAXING?
I LOVE YOU GIRLS!
LOVE, KATHY

KRISTY,
DID YOU ENJOY THE "CHEEZ-IT AND
POPCORN" COMBO? YOUR KIDS WILL
LOOK JUST LIKE PRETZELS!
LOVE, KATHY

JENN,
DID WE REALLY BREAK UP AT THE DINER
LAST WEEK? OR DO YOU EVEN REMEM-
BER?
LOVE, KATHY

DEBBIE,
ANYTIME YOU NEED A "SEX-ROOM" SET-
UP, JUST LET ME KNOW. HA HA
JARED'S LEAVING!
LOVE, KATHY

GABBY, IS THAT CHART DIMINISHING, OR
ARE YOU JUST NOT A "LIFESTYLE" GIRL?
LOVE, KATHY

FOR ALL WHO USED UP THEIR ELECTRIC IN
AN ATTEMPT TO SAVE ME. THANK YOU!
LOVE, JOHN VLACK (AN INNO-
CENT MAN)

DANIELLE AND MARIA,
16 INCHES? WHAT'S UP WITH FLATBUSH
AND THAT CORNER TABLE?

GABBY AND LISA,
GIMMIE THAT BOTTLECAP NEXT TO YOU!!
JERKS!
LUV, KELLY

JJO'S
LOVE THOSE BLUE AND WHITE STARRED
BOXERS!
LOVE, THE PANZER GYM

WELL, I AIM TO PLEASE!
-JJO'S

ROSS (SENATE)
MAX FACTOR SAYS: YOU NEED TO BLEND
THE BLUSH TO GET EVEN COVERAGE

STINKY FINGER!

DEE, CASEY, AND ERIN,
DRIVING IN A WINTER WONDERLAND. I
LOVE WHEN THE SUN IS ECLIPSED BY THE
MOON.
LOVE, LAUREN (AIX)

CHRISTY (AO)
I'M SO UPSET THAT YOU WON'T BE COM-
ING BUT WE WILL THINK OF YOU WITH
EVERY DRINK WE TAKE.
LOVE AND SISTERHOOD, CELIA
(AO)

BRIAN THE FOOTBALL PLAYER,
CONGRATS ON YOUR VOTE. CAN'T WAIT
TO MIX WITH YOU GUYS. CAN I TAKE
YOUR PICTURE?
CELIA (AO)
PS. GOT ANY GOOD MOVIES

WENDY (PHI SIG)
HAPPY B-DAY! IT'S GONNA SNOW!
IPSL TARA

ERUN AND GEN (PHI SIG)
ARE WE GOING OUT TONIGHT? I WOULD
SAY YES!
IPSL TARA

HEY PHI SIGS
IT'S THURS. NIGHT AND WE DON'T HAVE A
MIXER!

AMY (PHI SIG)
YOU ONCE WERE QUIET AND TIMID...WHAT
HAPPENED?
IPSL, TARA

ROSE ANN (PHI SIG)
DO WE NOT LEARN FROM OUR MISTAKES?
IPSL, TARA

KEVIN,
PUT A LEMON ON IT!
JESSICA

CYDI (PHI SIG)
YOU'VE BEEN BAD! (AND MISSING)!!
IPSL, TARA

CHI CLASS OF AIX,
GOOD LUCK! LOVE, JULIE (PHI
173)

SEX, JENNY BABY, MUSH, KNIPP
DRESSING ROOM - THANKS
FOR THE EDUCATION!
I LOVE YOU GUYS!
LOVE, JULIE

POOKIE (AIX)
IT'S JUST NOT TALK-
ING ABOUT IT OR WRIT-
ING ABOUT IT. HAHA!
LOVE YA
LOVE, ORAL

LARUEN C. (AIX)
BIG - I LOVE YOU! YOU'RE
AWESOME!
LOVE, YOUR LITTLE
JULIE

BIG BIG AIX 154,
SMILE O I LOVE YOU!
LOVE, LIL LIL

MICHELE (DPHIE PLEDGE),
I'M SO PROUD OF YOU! KEEP SMILING -
WE ALL LUV YOU!
LOVE, GEN (SDT)

KIM A. (PHI SIG)
I CAN'T BELIEVE HE'S WERING THE SAME
SHIRT AGAIN. WE GOTTA TAKE HIM SHOP-
PING.
IPSL, WENDY

PORADA AND DINA DREW ((DPHIE))
THOSE BOHAMIAN MEN BEST WATCH OUT
I'M SURE THEY WILL BE AFRAID.
LOVE, LANB (DPHIE)

BAMBINA
THE TIMES SPENT WITH YOU ARE SO DELI-
CIOUS. TI PENSO SEMPRE E TI VOGLIO
BENE.
BAMBINO

DANIELLE
IT'S ALMOST OVER...JUST THINK FLORIDA
IN 2 DAYS, AND FREEDOM!
LUV, YOUR CRAZY ROOMMATE
AND MOTHER

LOREN,
WE ALL LOVE YOU, AND CAN'T WAIT TIL
YOU GET BETTER. SMILE, WE'RE ALL HERE
FOR YOU!

TONYA (MSU CHEERLEADER)
PEACE - OUT!
-AMY

AJKLSFJLKAJESFDLJKJFSKLDJAJSKAF
JLDSKAFJLKS

CHRISTINA (SDT)
DON'T FORGET. YOU CAN GO TOPLESS IN

SAN JUAN. CATCH ME IF YOU CAN! I
LOVE YOU!
LOVE, THE LITTLE FROM HELL

EROTIC CHUMPSTER AND THE PRINCESS
(SDT),
WHEN ARE WE GOING TO GET A BIGGER
DOORWAY? MY HEAD WON'T FIT THROUGH
IT!

LOVE, THE EGO MANIAC (SDT)

SISTERS OF SDT,
ONLY 2 DAYS AND COUNTING! PUERTO
RICO LOOK OUT!

LOVE AND SISTERHOOD #129
(SUNSHINE)

BARBOSA (SDT)
HELLO CHUMPSTER! JUST WANTED TO
REMIND YOU THAT YOU WILL BE SPEND-
ING 7 DAYS ON A BOAT WITH ME! I
GUESS I'D BETTER REMEMBER HOW TO
SWIM!

LOVE, YOUR LITTLE LOVE-SPONGE!

STEPHANIE (THETAKX)
WHAT WOULD I EVER DO WITHOUT YOU?
THANKS FOR PUTTING UP WITH ME.
LOVE, JEN (SDT)

HIPPIE (TPHIB)
LET'S GET STONDED AGAIN AND PUT
BANNANNAS DOWN OUR PANTS! I LOVE
YOU!

JEN (SDT)

MARIA (SDT)
THANKS FOR BREAKING EVERYTHING THAT
I OWN.

LOVE ALWAYS, JEN (SDT)

DO DO BROWN
HOLA MRS. REED!

THETA PLEDGES,
STICK WITH IT. YOU'RE DOING A
GOOD JOB!

KAREN
(THETAKX)

STEPH (THETAKX)
I AM SEEING HOLOCUST
LEGS AGAIN! PUT ON A BAL-
LET SKIRT
LUV JEN

GILBERT AND TANIA (AIX)
AND THE WINNER IS...I LOVE DANCING ON
POOL TABLES.

LOVE, FU (AIX)

JEFF (FOOTBALL)
BLAST FROM THE PAST: WANT TO STEAL
MY LIGHT!
LOVE, LAUREN (AIX)

NICK, (DCHI)
I HOPE YOU HAVE A GREAT SPRING BREAK
AND I HOPE YOU MEET A LOT OF CHICKS.
I KNOW YOU WILL. HAVE FUN, USE PRO-
TECTION, AND BRING ME BACK SOMETHING.
CELIA (AO)

CARLY AND TINA (AO)
FINALLY, WE HAVE A SPRING BREAK DES-
TINATION. GEORGETOWN, HERE WE COME!
CELIA (AO)

SOFTEE (COREY)
YOU'RE BETTER WHEN YOU'RE ANGRY. WE
SHOULD FIGHT MORE OFTEN.
CELIA (AO)

XENIA CALDERON IS PERFECT

WHO THE HELL IS XENIA CALDERON??
-JJO'S

DEC (AIX),
I DON'T HAVE CHANGE FOR A 20!
LUV, 164

ATTENT: ALL INTERESTED MEN: SARAH
GILBERT IS NOW FREE. STOP BY THE AIX
TABLE FOR MORE INFORMATION!

CAR, GEE, JESS, NANCY (PHI SIG)
WE SAW BRAD PITT! WE SAW BRAD PITT!

IPSL, KIM

WENDY (PHI SIG)
THEY DIDN'T PLAY MONIE MONIE.
IPSL, KIM A.

KIM K. (PHI SIG)
SORRY I CHOKED YOU.
IPSL, KIM

TO MY LITTLE CUZ JESSIE,
GOOD LUCK IN MATH CLASS!
LOVE, KIM

ERIN (PHI SIG)
TOMMORROW WE LEAVE FOR FLORIDA,
IN A CONVERTIBLE.
IPSL, KIM

BRIAN F.,
JUST 'CAUSE IT DIDN'T WORK DOESN'T
MEAN WE CAN'T BE FRIENDS!
CELIA

HEY FISH LIPS, THE GIG IS UP! (THIS
ONE'S PRETTY LAME TOO, RIGHT JJO'S)

HEY, I'M ONTO YOUR GAME...

BONNIE,
STOP TALKING ABOUT KEN AND I'LL STOP
TALKING ABOUT YOU KNOW WHO!
CELIA (AO)

LITTLE ANDREZZI,
WHO WHOULD HAVE THOUGHT THE BUT-
TON WOULD BE IN A GLOVE COMPART-
MENT?

CHRIS
04 A MINUTE??? AGHHHACK. OH MY
GOD, THEY'RE DEAD. DEAD. DEEEEAAD!!
I PITY THE POOR LADY THAT ANSWERS
THE PHONE!!!

Q. HOW DO YOU GET CHOCOLATE OUT OF
YOUR POCKET??
A. 3 GALLONS OF LAUNDRY DETERGENT,
1 TUBE OF STAIN STICK AND SOME 746
DEGREE WATER.

TO MY ADOPTED BIG JAY (TX)
WHERE WERE YOU LAST WEEK? I WAS
IN NEED OF GUIDANCE AND YOU DISAP-
PEARED!

LOVE, YOUR ADOPTED LITTLE

JOE (SENATE)
WANNA PLAY "VOLLEYBALL"?
SIGNED, CLUELESS AT THE MIXER

BEER PONG RULES!!!

AMY
WHAT'S UP LUSH? YOU'RE TURNING INTO
A BIGGER ALCOHOLIC THAN ME. YOU GOT
PROBLEMS.

BOB THE GUY ISN'T COOL

HI JAY

THE CARTOONS DRAWN BY MR. ALDERS
DO NOT NECESSARILY REPRESENT THE
VIEWS OF THE MONTCLARION. UNLESS YOU
LIKED THEM, THEN THEY DO.

I HOPE IT RAINS IN (FILL IN THE BLANK
RESORT SPOT). REALLY I DO.
--A BITTER NON-TRAVELER

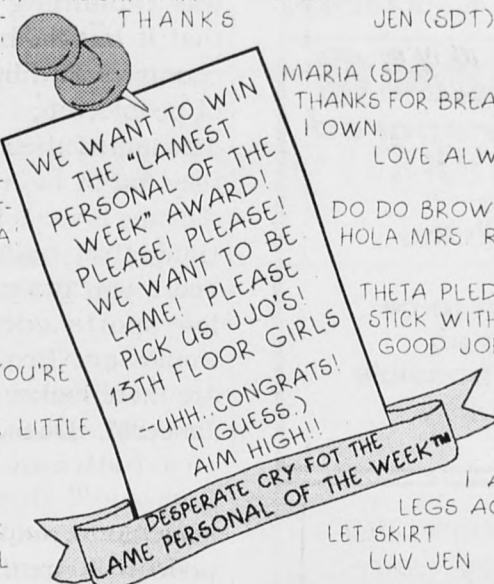
JJO'S ROCKS MY WORLD. THERE IS NO
BETTER MAN THAN HIM. OOOHHHHH BABY!

I WILL NEVER VIEW STAR TREK THE SAME
AGAIN.
TOM

KIM A. (PHI SIG)
WHEN ARE WE BAKING?
IPSL, GENEVIEVE

AAAAACK! LET ME GUESS, NEXT WEEK
I'LL HEAR ABOUT HOW GREAT YOUR TRIPS
WERE. I HOPE THERE ARE SOME TORNA-
DOES IN CANCUN.

LOVE AND BITTERNESS,
JOHN J. O'SULLIVAN



MSU golf ready to tee off

by Nick Gantaifis

Head golf coach Peter Famiano, returns for a 1996 season that features a group of talented young athletes who will look to be competitive. Their goal is to average a four man stroke score of 325.

Famiano, in his 13th season at MSU, will be assisted by Robert Downey and Don Cavanaugh. Key athletes on the team are Peter Perkowski (West Orange), Keith Spillane (Wanaque) and Mike Minery (Totowa).

The Red Hawks open their season on Monday, March 25 versus FDU-

Madison at the Susquehanna Tournament. MSU will play their home matches at the Crestmont Country Club in West Orange.

Famiano, believes golf is 90% mental. Hard work and desire are beliefs that he feels are necessary for a successful golf game. The Red Hawks will be aiming for the Metropolitan Championships that will be held on Monday, April 29. Even though the season is very short and quick, by the time the Metropolitans arrive, the Red Hawks will hopefully have a number of golfers who will qualify for post-season play.

And now for our next event...Ballroom Dancing!

by Bob Czechowicz

Two nights ago, I was watching the Conan O'Brien show, and two questions came into my mind: why the heck am I watching this stupid show? and, why would ballroom dancing be considered a sport?" Sportscaster Hannah Storm was on the show, and she was talking about the upcoming 1996 Olympics in Atlanta, GA. It was said that ballroom dancing could be an olympic sport in the years to come. Are you kidding me? Ballroom dancing? What is going on in the world. Hannah was explaining some rule stating that it has to be played in over 3 countries and by a certain number of people, etc., and that ballroom dancing fit the requirement. What they forgot is one thing. Ballroom dancing is not a friggin' sport! If you think that ballroom dancing is a sport, you got problems. Or as fellow sports editor Nick Gantaifis would say, "Bro, you got problems." Are there locker rooms for ballroom dancers? Does the winning coach of a ballroom dance team get Gatorade™ dumped on him? Do fights break out in the middle of competitions? Are there any chants that ballroom dance fans can do to pep there favorite dancers up? Now I know that these things do not really constitute a sport, but I feel they make my point clearer. Ballroom dancing is not a sport, therefore, it should not be in the olympics. Game, set, match. Czechowicz.

What is happening to the Knicks? My favorite team is turning into a team of whining, creaky-kneed, washed up losers. On their latest west coast trip, they lost four out of five games, and they have a chance not to make the playoffs. The only

reason they will make the playoffs is because the Atlantic Division is so weak. If the Knicks don't turn it around, and fast, I could foresee an early exit from the playoffs, and the downfall of the would-be dynasty. The situation now between John Starks and Don Nelson is somewhat reminiscent of the situation between Chris Webber and Nellie. Hopefully, for Don's sake, it doesn't escalate as far as the Webber fiasco did. We don't want to see Don all depressed and whatnot, however, I wouldn't mind seeing Starks traded. A year or two ago, Starks had the potential to be a perennial all-star. Now, the only thing I see him doing perennially is packing groceries. That's where he started, and that's where he's gonna end up.

The Devils are finally turning it around. Unlike the Rangers, they are peaking at the right time. They are 4-0-1 in their last five, including a tie against the Rangers. The Devils appear to be doing the same thing they did last year. Not playing all too well in the first half of the season, then turning it around and riding into the playoffs with a full head of steam. The only reason that everyone is noticing the Devils mis-haps is because they are the defending Stanley Cup Champions. You hear that, Ranger fans, defending Stanley Cup Champions. Your glory is over. $1994 + 54 = 2048$. When I have kids, the first number I'm going to teach them is 1994, so they can chant it at the Devils-Rangers games.

I'd like to take this opportunity to wish everyone a happy spring break. While you are all basking in the sun, I'll be cooking pizza at the Hut™.

Stan Smith's Tennis Class



RUNNING
Prepared

If you are running to the net, it is important to be prepared as early as possible for the volley.



As soon as you can tell it's a backhand volley, get your racket back in the proper position. Turn your shoulders and use your off hand to keep the racket from going too far back.

Women's lacrosse starts as club sport

by Nick Gantaifis

The MSU athletic department will introduce this season a women's lacrosse team that will be designated as a club sport for 1996. The women's lacrosse team will be coached by K.C. Butler. K.C., a 1995 Rowan graduate, will be assisted by Cheryl Hergert.

The women's lacrosse team will be composed of athletes who participate in other sports at MSU. Butler realizes that starting a new sports program at an institution is difficult, but with a positive and confident group of women, the task becomes easier. The main goal for the team is to have a better grasp on the game of lacrosse than they have at this time. Learning how to handle and control the time of possession is something

Butler and the coaching staff wants to teach. The sport is new to both the school and the women participating. Teaching beginners remains the most difficult challenge and with confidence and patience, the '96 lacrosse team will have the skill and talent for future play.

A major asset the team possesses is their ability to show unity and heart and their individual support of other athletes.

The team opens their season Tuesday, March 19 versus Kean College at 7:00 PM. The '96 schedule is small but competitive enough to teach the team the basic understandings of lacrosse. There are seven teams on the MSU schedule, with three games scheduled to be played on Sprague field.

E-Mail the sports editors at:
czechowiczr
gantaifisn
Share your opinion!

Red Hawk Sports Week

Grey box denotes home game	THURS. March 7	FRI. March 8	SAT. March 9	SUN. March 10	MON. March 11	TUES. March 12	WED. March 13
Baseball			vs. Bridgewater @ Virginia	vs. Bridgewater @ Virginia			vs. Ahland Univ., OH @ FAU
Softball			vs. Bethel, MN vs. Olivet, MI	vs. Illinois Bendt, IL vs. SUNY- Cortland		vs. Wisc-La- crosse, WI vs. Simpson, IL	vs. Wisc-River Falls, WI vs. Messiah, PA
Men's Lacrosse				vs. Babson 1:00 PM			
Women's Lacrosse		season begins March 19					
Golf		season begins March 25					
Outdoor Track							

Give credit where credit is due; Iverson should be Big East Player of the Year

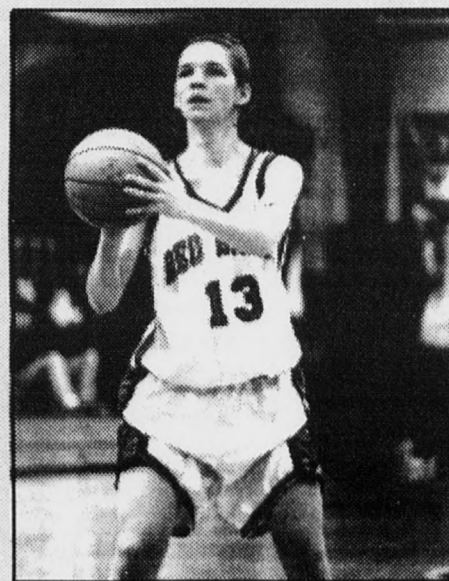
by Nick Gantafis

This week the Big East Conference announced their Player of the Year honors and this time I believe they made a mistake. Connecticut's Ray Allen was named Player of the Year and they were definitely wrong in their decision. There's one player they didn't give enough first place votes to, and that's Georgetown's one and only sophomore sensation Allen Iverson. Iverson, as Bob and I have said all season long is no joke, came in second to the talented but not superior Allen. Did the Big East give the award to Allen out of respect because his team is in first in the conference, or because he was honestly the better player? I don't think it is because he was the better player, as he was outscored by Iverson in an earlier meeting between the two schools and since Iverson led the conference in points scored and steals. Iverson was named Conference Defensive Player of the Year for the second consecutive season, and his final game performance against Villanova last Saturday was a human

highlight film. Iverson put on a clinic at the U.S. Air Arena for the sold out crowd that destroyed, I mean destroyed the nationally ranked Villanova Wildcats. Come on Big East, give credit where credit is due. Iverson may only be a sophomore, but he can play ball. In my opinion and many other college basketball fans opinions, Iverson is good enough to be named National Player of the Year. The sad part about it is they will probably give that award to Massachusetts' Marcus Camby. Camby who missed a few games this season, may be on one of the finest teams this season, but he doesn't have the all-around skills Iverson brings into a locker room.

By the way, Iverson and Georgetown fans, I don't think Iverson will enter the NBA draft this season. Georgetown has had many superstars in the past and none of them left early. Education, discipline and maturity is what Coach John Thompson preaches. Just ask Patrick Ewing and Alonzo Mourning.

The Montclarion's Athlete of the Week



NAME: Heidi Klingert
YEAR: Junior
POSITION: Guard
HOMETOWN: Linden

Heidi scored 12 points in a loss to Mt. St. Mary's, which brought her career total to 915. The junior will attempt to become the 11th player to reach the 1000 point plateau.

RED HAWK SPORTS

March 7, 1996

MONTCLARION

Volume 75. No. 21

MSU drops heartbreaker in ECAC first round game, 56-55

by Nick Gantafis

Last Saturday, the Montclair State women's basketball team took on Mt. St. Mary's College in a first round ECAC Championship matchup. After an extremely close and exciting game, MSU came out on the short end of a 56-55 affair.

MSU thought they were in good position, with a 13 point lead with only 13 minutes remaining. However, the Knights changed to a zone defense, and the Red Hawk offense simply couldn't match up. The good defensive play of the Knights led to more offensive opportunities en route to a 20-7 run which tied the game at 50 with only 3:46 left to play.

Jamie Bruzzi of Mt. St. Mary's gave the Knights the lead as she followed up a missed shot with a lay-up. MSU's senior center Kim Kovar (Hazlet) stuck a jumper, tying the game at 52.

With the score 54-52 in favor of Mt. St. Mary's, Heidi Klingert (Linden) hit a free throw to cut the lead to one. Tracy Singletary (Keasbey) hit a jumper to give MSU a one point lead with a little over a minute to play. With 15 seconds left, Mt. St. Mary's missed what would have been a game-winning jumper, and in the melee after the shot, a jump ball was called. With the posses-

sion arrow in favor of Mt. St. Mary's, the Knights had one second to set up a game winning shot. And they did just that.

Amidst the confusion of MSU trying to set up some sort of defense, Jamie Bruzzi (the Knight's best player) came out on the receiving end of a bounce pass, and put up a shot, barely over the hand of Kim Kovar. The shot fell right through the net, and just like that, the Red Hawks season was over.

Along with the end of the season, so too was the career of senior center Kim Kovar. Over the last four years, Kim has put up impressive numbers: 727 points and 925 rebounds. Some of her MSU records include most blocks (295), and most defensive rebounds (607). After the 1995-96 season, she finished third in the nation with 4.6 blocks per game. Not to go unnoticed is the fact that she averaged a double-double this season with 10.6 points and 11.7 rebounds per game.

Junior Heidi Klingert finished the game with 12 points, bringing her career total to 915 points. For all you math majors out there, that's 85 points away from the 1000-point plateau. Heidi is trying to become the eleventh woman in history to do this, the last being present assistant coach

Judy Stair. She completed her career in 1994 with a total of 1,242. Klingert led MSU this season with 306 points, an average of 12.8 points a game.

MSU finished the season with a

record of 15-10, and a 13-5 mark in the NJAC. A win against Mt. St. Mary's would have put MSU in the ECAC finals, and given them a chance to win the Metro NY/NJ Championship.



photo by Al Langer

Kim Kovar gets ready to make a move against her opponent

Men's Lacrosse opens season #3 in Div.III rankings

by Nick Gantafis

Coming off a 1995 season that included six Knickerbocker Conference All-Star members, and a team that captured the conference championship, the MSU Red Hawk lacrosse team is set for yet another exciting and competitive season.

**Write for
sports! Call
X5241 and
ask for
Nick or
Bob**

Expectations are high as they are ranked third in the Division III Metropolitan Conference pre-season poll.

Returning for the Red Hawks are Alexei Bobrowski, Christian Trowbridge and Mike Pagella. Bobrowski (Montclair), a 5-10 senior Midfielder brings toughness, strength and talent to the team as he came off a '95 campaign in which he was named to the first team of the Knickerbocker Conference All-Star team. Also joining Bobrowski are juniors Trowbridge (Boonton) and Pagella (Kinnelon). Trowbridge, a 5-8, 175 lb. midfielder will contribute along with 5-9, 190 lb. Pagella in the speed and quickness category.

The Red Hawks will be guided once again by Head Coach Doug Alsofrom who begins his ninth season with an overall record of 89-26 and an amazing Knickerbocker Con-

ference record of 41-3. Alsofrom feels he has simple expectations for this season which are to win as many games that they possibly can, and make it back to the ECAC finals and win it all, a task in which the Red Hawks failed to do in '95, losing in last seasons championship game.

MSU shows extreme strength in the midfield and especially on defense. The two teams that are ranked ahead of them in the pre-season poll are Stockton and the United States Merchant Marine Academy (USMMA), two teams which have not beaten the MSU Red Hawks in ten years.

The Red Hawks will be captained by Stephen Collins (Morristown), Pagella and Mark Sodano (Madison). MSU turned in a '95 record of 9-4 and 4-0 in conference play. The initial goal by the lacrosse coaching staff was to secure a minimum of 13

players. The roster has exceeded that, as 24 players registered to play for the '96 season. This season's team should do well, especially with the return of talented athletes and experience.

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MSU Sports

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Stat of the Week

Heidi Klingert scored 12 points in a loss to Mt. St. Mary's. Her career total now stands at 915.